

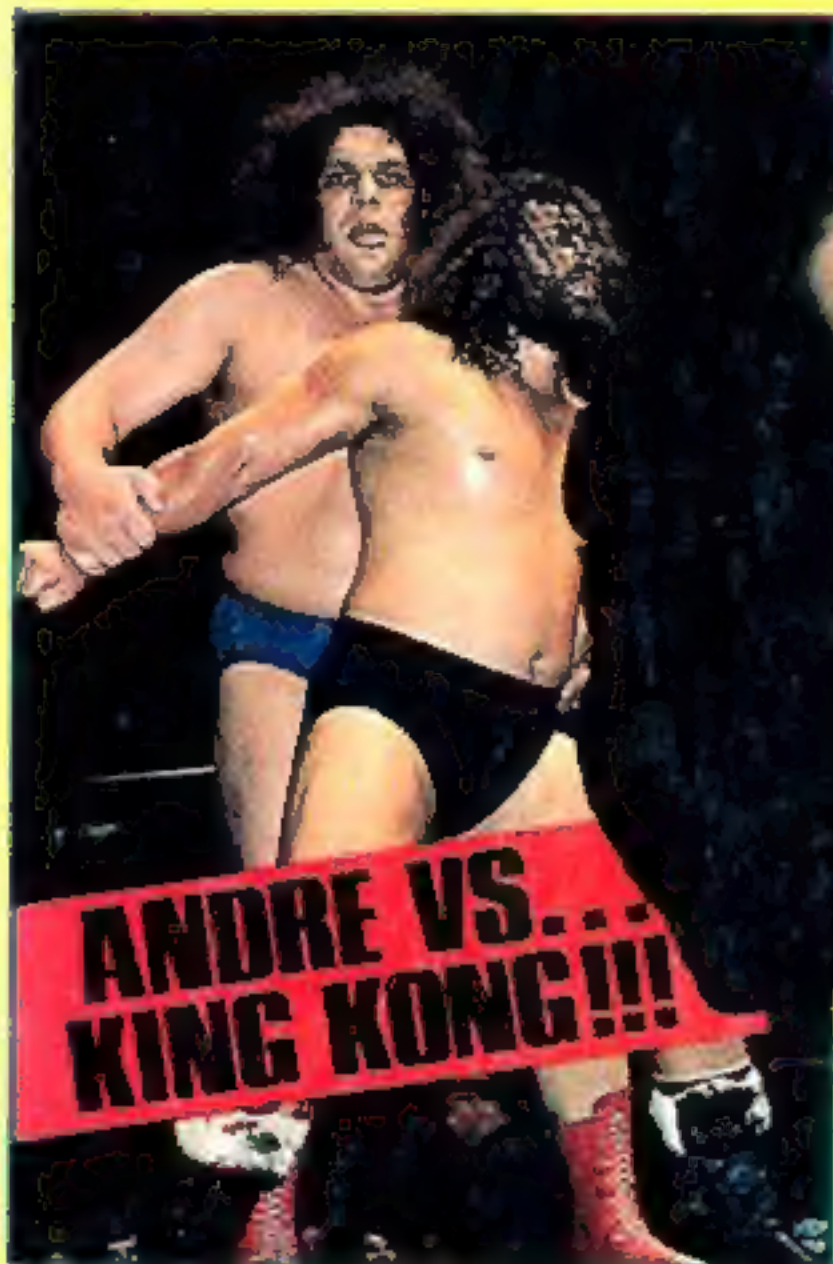
SPORTS REVIEW

November 1977

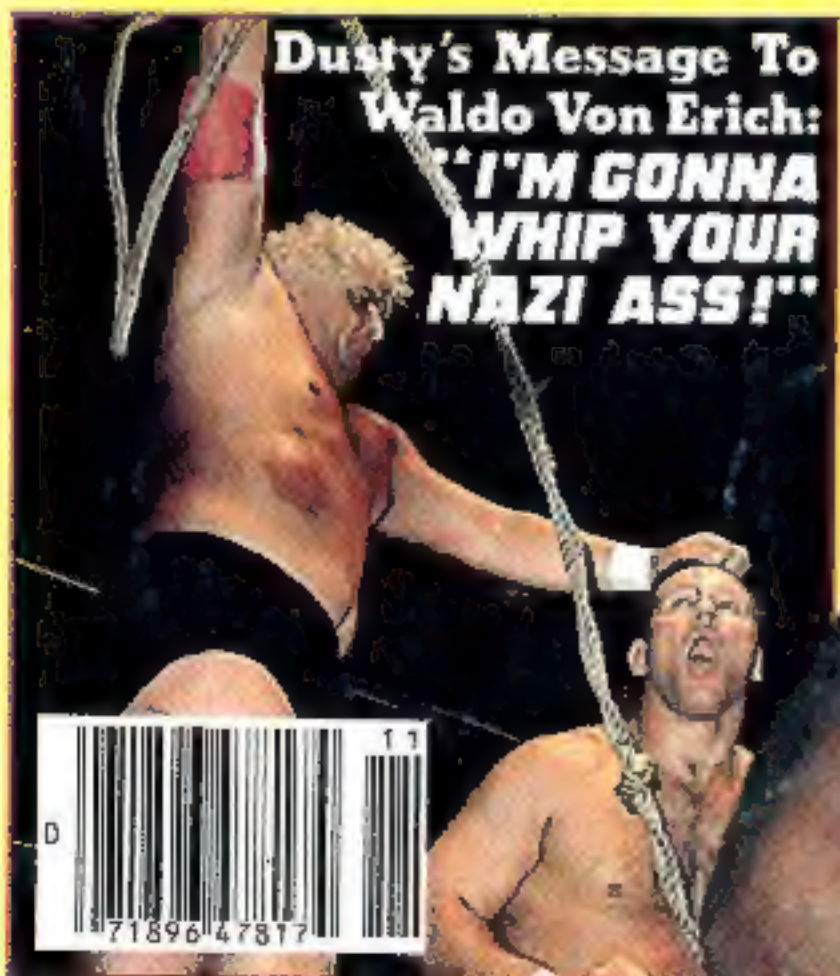
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Wrestling

THE
ASTOUNDING
APARTMENT
WRESTLING
MATCH THAT
MUST BE
SEEN TO BE
BELIEVED



**ANDRE VS...
KING KONG!!!**



**Dusty's Message To
Waldo Von Erich:
"I'M GONNA
WHIP YOUR
NAZI ASS!"**



OFFICIAL WRESTLING RATINGS

WORLD WIDE WRESTLING FEDERATION

CHAMPION: SUPERSTAR GRAHAM

- 1—BRUNO SAMMARTINO
- 2—IVAN PUTSKI
- 3—BOB BACKLUND
- 4—KEN PATERA
- 5—CHIEF JAY STRONGBOW
- 6—PETER MAIVIA
- 7—GEORGE STEELE
- 8—TONY GAREA
- 9—LARRY ZBYSZKO
- 10—BILLY WHITE WOLF

AMERICAN WRESTLING ASSOCIATION

CHAMPION: NICK BOCKWINKLE

- 1—RAY STEVENS
- 2—GREG GAGNE
- 3—VERNE GAGNE
- 4—BILLY ROBINSON
- 5—LARRY HENNIG
- 6—JIM BRUNZELL
- 7—PEDRO MORALES
- 8—ANGELO MOSCA
- 9—SUPER DESTROYER
- 10—BOBBY DUNCUM

MOST POPULAR WRESTLERS

- 1—ANDRE THE GIANT
- 2—DUSTY RHODES
- 3—BRUNO SAMMARTINO
- 4—MIL MASCARAS
- 5—BOB BACKLUND
- 6—IVAN PUTSKI
- 7—MIGHTY IGOR
- 8—PAUL JONES
- 9—ROCKY JOHNSON
- 10—CHIEF JAY STRONGBOW

NATIONAL WRESTLING ALLIANCE

CHAMPION: HARLEY RACE

- 1—JACK BRISCO
- 2—DUSTY RHODES
- 3—TERRY FUNK
- 4—BLACKJACK MULLIGAN
- 5—BOBO BRAZIL
- 6—RIC FLAIR
- 7—PAUL JONES
- 8—DICK SLATER
- 9—IVAN KOLOFF
- 10—DORY FUNK JR.

TAG TEAMS

- 1—THE ANDERSON BROTHERS
- 2—PROFESSOR TANAKA & MR. FUGI
- 3—GREG GAGNE & JIM BRUNZELL
- 4—RIC FLAIR & GREG VALENTINE
- 5—PAT PATTERSON & IVAN KOLOFF
- 6—THE VALIANT BROTHERS
- 7—JACK & JERRY BRISCO
- 8—GOLIATH & BLACK GORDMAN
- 9—MR. WRESTLING I & MR. WRESTLING II
- 10—JIMMY SNUKA & GINO HERNANDEZ

MOST HATED WRESTLERS

- 1—OX BAKER
- 2—ABDULLAH THE BUTCHER
- 3—RIC FLAIR
- 4—THE SHEIK
- 5—KEN PATERA
- 6—BRUISER BRODIE
- 7—NICK BOCKWINKLE
- 8—STAN HANSEN
- 9—BARON VON RASCHKE
- 10—IVAN KOLOFF



HARLEY RACE



SUPERSTAR GRAHAM



NICK BOCKWINKLE



ANDRE THE GIANT



The sport of wrestling, like any other sport, has its share of problems. Some of these problems are so outrageous they need to be pointed out and corrected as quickly as possible. When "We Accuse" points the finger at a target, fireworks are sure to follow!

BY THE EDITORS

AT FIRST GLANCE, we should all be celebrating the suspension of Bobby Heenan by the AWA. Heenan has continually been a manager who has gone too far. He seems to derive some sort of vicious joy by interfering in matches. He likes to see scientific wrestlers suffer. His suspension has been welcomed and applauded by many people.

But on closer examination, we have discovered that something may be terribly wrong in the way Bobby Heenan was suspended by AWA president Stanley Blackburn. Why was this drastic action taken at this particular time? Bobby Heenan has done things more outrageous than trying to smash Greg Gagne with a chair. But it was for this action he was suspended. We want to know why.

Ever since he became a manager, Bobby Heenan has been doing things that would qualify him for a suspension. For that matter, many managers have done things even more outrageous than Bobby Heenan. Men like Lou Albano, Gary Hart, and Fred Blassie have never



Bobby Heenan stands with AWA champion Nick Bockwinkel before a match (above). Heenan manages Bockwinkel and is considered by many to be responsible for Nick's success—due more to cheating than brilliant strategies. As a wrestler Bobby has had to take it as well as dish it out (below).

been known for their reserve. But they have not been suspended. Heenan has.

No one is saying Heenan—and others of his ilk—did not deserve to be suspended. But a question arises as to the criterion used. What was it about this particular incident that caused Blackburn to suspend Bobby? Upon careful examination (though these things are hard to qualify), Heenan's actions against Gagne were not unusual for the man. He behaved no more reprehensibly on this night than he

(Continued on page 10)



WE ACCUSE

(Continued from Page 8)



Above: A bloodied Bockwinkel joins a battered Heenan outside the ring during a devastatingly brutal match. Below: Heenan and Bockwinkel pose before the suspension took effect. While suspended, Bobby is not allowed to aid any of his wrestlers at all. Is this fair?



has on countless others. So why did this happen?

We feel Stanley Blackburn was justified in his decision to suspend Bobby Heenan for smashing Greg Gagne with a chair. Taken alone, it is a vicious, cruel thing to do. However, this is not the first time this has happened. This sudden suspension makes no sense when taken in its proper context. This is where we question his judgement. While he is empowered to suspend a wrestler or a manager (and always has been), this is the first known case of Mr. Blackburn actually doing so. And it sets a dangerous precedent.

If Heenan can be suspended because of Stanley Blackburn's whims on a given night, then any other wrestler or manager can be suspended in the same way. This is not right. What is needed is a clear-cut definition of what constitutes grounds for suspension. And this is not only true for the AWA, but for the WWF and the NWA as well. There must be some ground rules established for deciding when a wrestler or manager should be banned.

Without establishing these basic criteria, the fate of wrestling is in the hands of capricious whims of men like Stanley Blackburn. This is not right. And while we agree with Mr. Blackburn's actions against Bobby Heenan, we do not agree with the way it was done. A suspension is a very important thing. It should be considered quite carefully. A man should be given a chance to defend himself. Furthermore, the power to suspend should not rest in the hands of just one man. We suggest that a committee be formed to review cases of possible suspension. After all, we are dealing with a man's livelihood. It is not a matter to be taken lightly.

We do not condone the actions of Bobby Heenan, Lou Albano, Gary Hart, Fred Blassie, or others of their kind. However, we do feel that if these men are to be suspended for any reason, that action should be taken only after careful consideration, and for a clear violation of the rules. □



Above: Tony discusses an upcoming match with announcer Gordon Solie. The personable young man is a sought after guest for many television shows. Below: Tony's superb physique is revealed in all its muscled splendor as he poses for photographers.

IT IS RARE when a rookie wrestler is even considered for this prestigious award. So when it is won by a relatively new wrestler, it is quite an honor indeed. SPORTS REVIEW WRESTLING is quite pleased to give the "Wrestler of the Month" award to Tony Atlas, who is a sensational young wrestler.

We have been carefully monitoring Tony's career since his debut. From what we have seen, he has all the makings of a superstar. He is still learning his craft, and he has made some bad mistakes. But he never makes the same error twice. Atlas is a good student who is eager to know as much as he can about the sport. That is always a good sign in a young wrestler.

It means, usually, there is a great untapped reservoir of talent just waiting to rush forth. With the proper kind of training, it usually does. Tony has proven this.

But great potential alone does not earn a wrestler this important award. There must be some single act or series of acts of greatness which makes him rise above everyone else in the sport during a given month. In Tony's case, there are two such acts.

The Sheik is the type of wrestler who likes to battle young wrestlers and leave them permanently injured. It has happened a number of times. And many seasoned veterans have had to suffer the same kind of fate when faced

(Continued on page 46)



Every month, the editors of SPORTS REVIEW WRESTLING search the globe to find the one man whose achievements have surpassed those of all other wrestlers. Sometimes the selection may shock you. Other times you will be very pleased by the selection. But you will always agree our choice deserves to be "Wrestler of the Month!"

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POINT: BRUNO SAMMARTINO

I HAVE KEPT quiet on this subject for a long time, but now I have the proper forum to speak out on this matter. I do most strongly object to these matches that seem to be so much a part of the sport today. This kind of nonsense kills the sport.

I refer to Texas Bull Rope Matches, Chain Matches, Cage Matches, Coal Miner's Glove Matches, Stretcher Matches, Indian Strap Matches, Brass Knuckles Matches, Texas Death Matches, Lights Out Matches, Roman Gladiator Death Matches, and others of this kind. These aren't athletic contests, they're three ring circuses!

For as long as I have been a professional wrestler, I have hated these matches. I avoid them whenever possible. However, there have been times when I have been challenged to matches of this type, and I have accepted, but only because I had to. I don't like wrestling in these matches. I think they are beneath contempt.

A wrestling match does not need any of these

POINT·POINT·C

COUNTERPOINT: DICK SLATER

NOW I'VE HEARD everything. I cannot believe anyone can dislike something so much. But I should have expected this kind of reaction from a buffoon like Bruno Sammartino. It is clear that he cannot appreciate good wrestling when he sees it. That is why he hates these matches.

To my way of thinking, nothing is more challenging than Cage Matches, Chain Matches, Texas Death Matches, and Strap Matches. They are what keeps the sport interesting. They bring a little variety to the fans, though they are too dumb to realize the beauty in these matches in the first place. I don't know why we work so hard for those idiots.

If Sammartino is going to talk about offensive subjects, maybe he should concentrate on his own wrestling. I have seen him in action. He is offensive. He doesn't know much about the sport, which is probably why he can't see how great these matches can be.

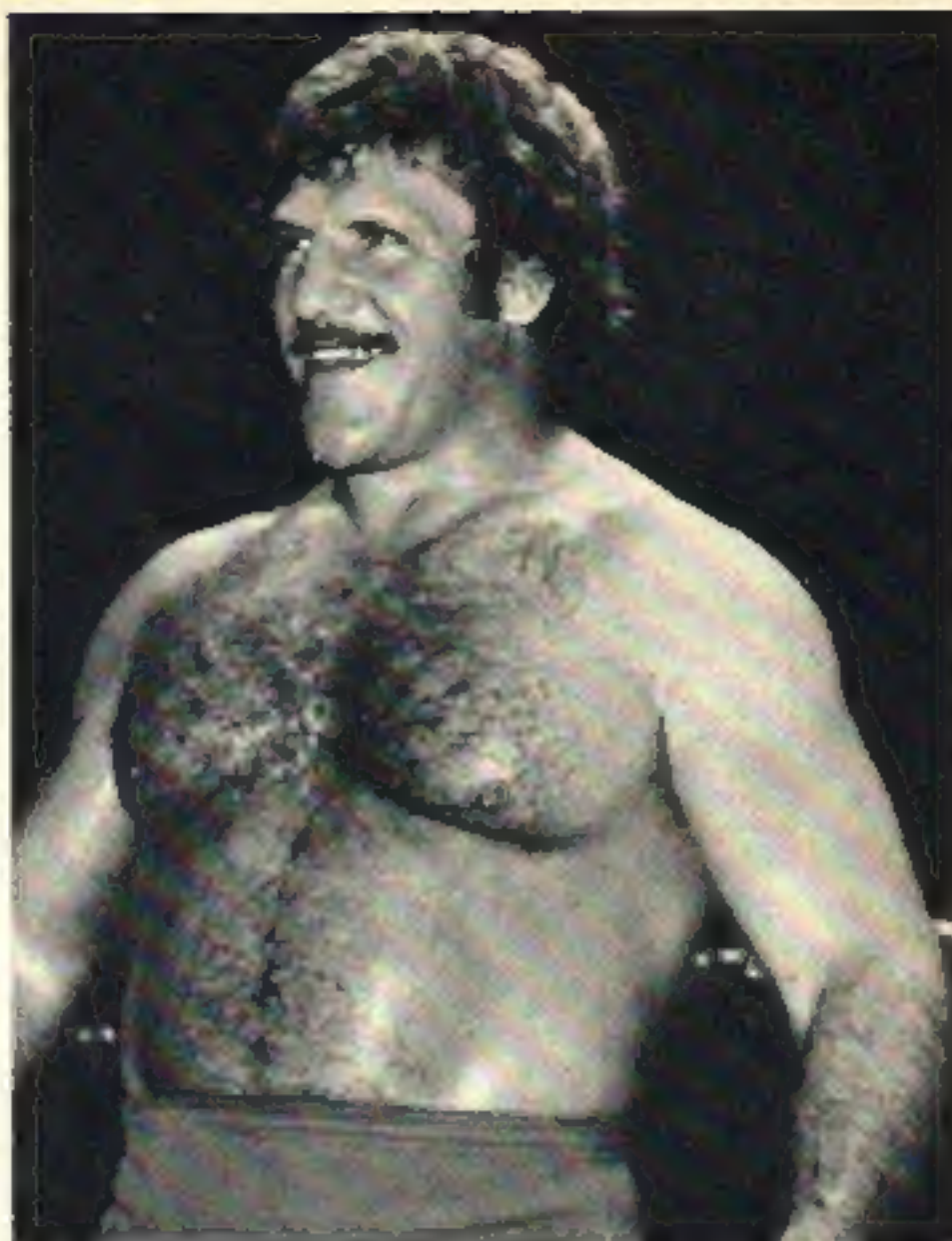
Of course, there is another big reason why

gimmicks to be a great battle. Indeed, the beauty of wrestling is in its simplicity. Two strong men, battling with all their power, is more exciting to watch than two grown men trying to keep some silly toys out of the way. I think these matches are disgraceful, and they interfere with the way a battle should be.

In my opinion, I don't think the fans like these silly matches much either. They want to see wrestling. They want to see the pure athletic contest between two men. There is no need to surround these men with a cage, or equip them with coal miner's gloves, or bind them with straps, or have a stretcher waiting nearby. That is all so unathletic.

When will promoters learn that these matches are unnecessary? As a wrestler, I am offended when I hear about them. The fans must be offended too. If I had my way, I would eliminate these silly matches from wrestling altogether. They serve no purpose, except to destroy the image of the sport.

Let us all hope that an end comes to this silliness soon. It will be to the benefit of the sport and all concerned. Strap Matches, Cage Matches, and others of their kind must go! □



COUNTERPOINT • POINT • COUNTERPOINT

Sammartino hates Chain Matches and others of their kind: He knows he can't win them. These matches require a special kind of skill, which Sammartino obviously does not possess. A mediocre grappler like Sammartino cannot understand the subtleties and beauties of these matches. It takes a great deal of intelligence to do well in them. Sammartino clearly lacks that intelligence.

Instead of ridding the sport of these matches, promoters should be encouraged to arrange more of them. To my way of thinking, they are the greatest contests of all. They not only require a man to be able to use all of his strength, they also require he be able to use all of his wits. A man really has to be on top of the profession to wrestle well in a Texas Bull Rope Match. Ask anyone who has been in one.

Let us set the record straight. If the idiot fans did not want to see this variety of matches, there would be none. No matter how silly it is, the fans do have a lot of control over the sport. They like to see Cage Matches. They like to see Stretcher Matches. They like to see Brass Knuckles Matches. And if they want to see them, who are we to stop them? □





S TRANGE HOW POTENT the power of suggestion can be. A simple statement can turn a man into a maniac. Bruiser Brodie certainly proved that.

In the heat of the "King Kong" craze that swept the nation, this wrestler began to think of himself as a human representation of the giant ape. Brodie began to think he was as powerful and unbeatable as King Kong. He even took to calling himself by that name.

This would have been all right if it had not affected other people. After all, a man is allowed to pursue his fantasies to a degree. Without a dream—albeit a strange dream in this particular case—a man has nothing to hope for. But most

ANDRE VS

people do not cause any harm through their wistful fantasies. Brodie did.

His fascination with the character of King Kong has caused no end of suffering to opponents. Bruiser Brodie is a changed man, and the change is not a welcome one. No man has been more savage in recent months. No man has taken more delight in crippling other wrestlers. No man has so indiscriminately employed

illegal maneuvers, just for the sheer pleasure of watching a man suffer.

At first, people were surprised by this change in Bruiser Brodie. They did not know what to make of it. They were being confronted by a man who believed himself to be King Kong, the legendary ape. But Brodie was behaving in a manner far worse than Kong ever did. The initial shock soon turned to outrage. Someone

Over the years, Andre the Giant has faced some of the most fearsome grapplers in professional wrestling. Yet, his greatest challenge may have been against the man who calls himself the "King Kong of Professional Wrestling." It is certainly one of Andre's strangest battles!

had to be found to stop this man before he caused too much destruction. A hue and cry went out throughout wrestling for a man willing to bring Bruiser Brodie to his senses. There were few wrestlers willing to take up the challenge.

Finally, a group of promoters contacted Andre the Giant. They pleaded with him for hours, begging him to put an end to the reign of terror of Bruiser Brodie. Only a wrestler of Andre the Giant's stature could effectively battle a King Kong.

Andre's initial reaction was reluctance. He was not sure if he was able to do the job these men wanted him to do. There were pressures on his time. But the promoters pleaded with



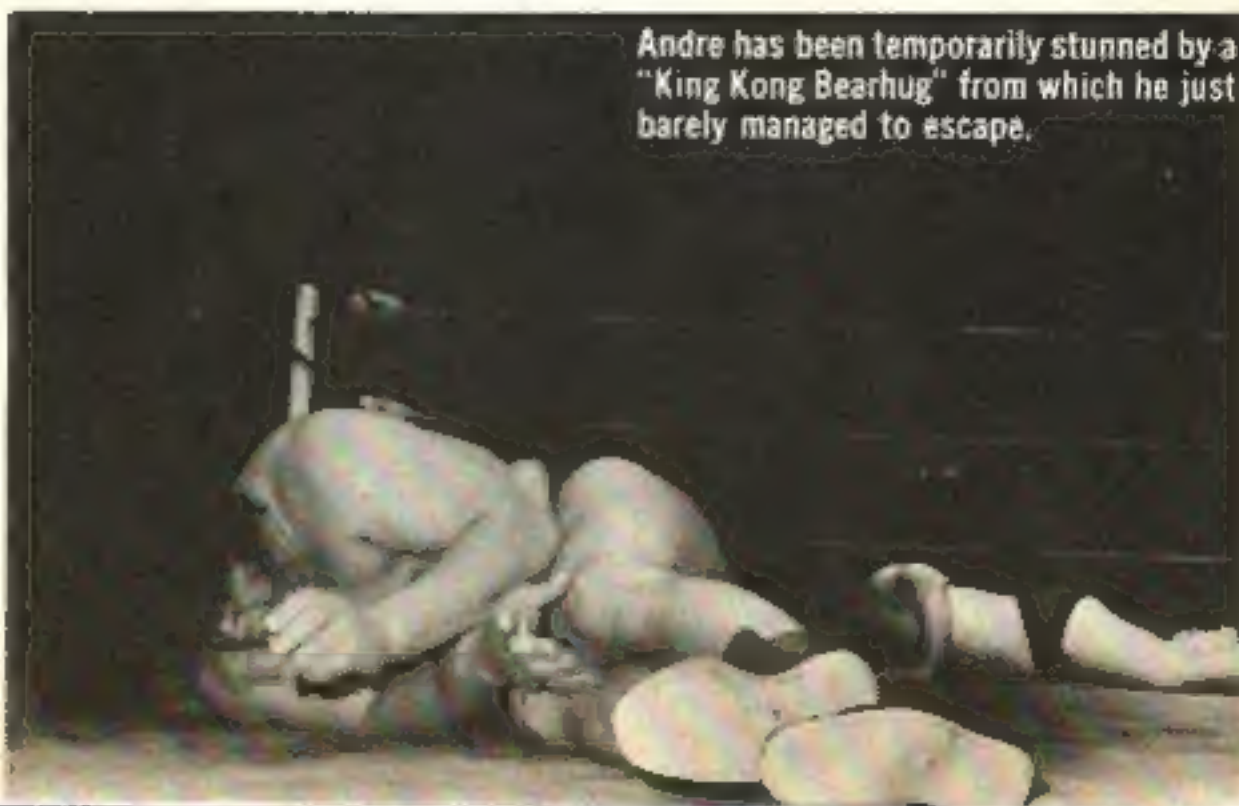
Bruiser Brodie, a self-styled King Kong, is in serious trouble when he encounters Andre the Giant. Andre does not approve of Brodie's methods, and now he is ready to end this King Kong's outrageous behavior.

PHOTOS BY JIM CALDWELL

...KING KONG!!!

Andre. They needed his services desperately. Andre could see the terror these men felt. He agreed to wrestle Bruiser Brodie.

As for the self-styled King Kong, he was not at all concerned with facing Andre the Giant. "No man can beat King Kong," he said, "not even an oversized vegetable with a midget brain." Then he let out a mighty roar, which was followed by a sinister laugh



Andre has been temporarily stunned by a "King Kong Bearhug" from which he just barely managed to escape.



Above: Bruiser Brodie attempts to lift Andre in the air in order to slam him to the canvas. He will not succeed. Below: Andre's surfboard has this King Kong in great trouble. One of the ways Andre trained for this match was by seeing the movie, "King Kong," three times!

lasting several minutes. He was the only person amused by his little joke.

Just to be safe, Andre went out of his way to see a showing of the movie, "King Kong." He wanted to know exactly where Brodie was getting his inspiration. He sat through the movie three times, searching for the key. He couldn't find it.

But when Andre saw movies of Brodie wrestling, he discovered the answer he was looking for. The similarities between Brodie's actions and the acts of the giant ape were obvious. And so was Andre's strategy to counter Bruiser Brodie. And he wouldn't need airplanes to shoot him down, either!



For a few moments, it looked like this headlock by Bruiser Brodie was going to end the match.

There was a good deal of tension in the air on the night of the match. The spectators all knew that Andre had been brought in for the express purpose of ending this self-styled King Kong's rampage. If any man could do this deed, it was Andre.

Starting slowly, carefully, Andre went to work. Using strictly scientific maneuvers, he was able to confuse King Kong. As much as Brodie tried, he could not launch an effective assault on Andre. And this frustrated him. The more frustrated he became, the more reckless he became. This is exactly what Andre wanted.

Like his cinematographic counterpart, this King Kong became scared and upset, cornered by his own devices. He could not hold out very long.

The end came quickly. Brodie, knowing he was close to being conquered, tried one last, desperate move, but it was to no avail. Andre had won.

Bruiser Brodie/King Kong was crushed, upset more by the end of his days imitating the giant ape than losing the match. For like King Kong in the movie, Brodie had met his destruction. □



BY NICK BOCKWINKLE

NICK BOCKWINKLE

Strength & Power	85
Speed	85
Repertoire	85
Finishing Maneuvers	90
Ability to Absorb Punishment	90
Stamina	90
Courage	80
Intelligence	95
Poise	85
Experience	100
RATING ...	88.5

Our exclusive "Stat-O-Chart" system for rating wrestlers has caused great controversy ever since its introduction. Though many wrestling experts have praised the system for its thoroughness, some wrestlers feel they should be given a chance to criticize their ratings. "X-Ray" is each man's chance to respond to his own "Stat-O-Chart"

I MAY BE the only champion in wrestling history whose "Stat-O-Chart" is under 90. Could it be because I don't deserve a higher rating? Or could it be the slimy experts don't know a wrestler from a hole in the wall, which is just where they should be shoved!

We could go down the list, proving those morons wrong in every category except experience, where I was given a decent score. But there's no sense going through all of them. They don't deserve that consideration. I'll just select a few stupidities at random.

I threw a dart at the page and it landed on "courage." If we look across the little dots, the rating is 8.0. That means I scream when the Frankenstein monster blinks. How a man who is champion of the world can also be a gutless coward is never explained. But these yo-yos don't bother with explaining. They just make their stupid statements and run.

As anyone can tell you, I'm one of the bravest men to ever set foot in a wrestling arena. That's not



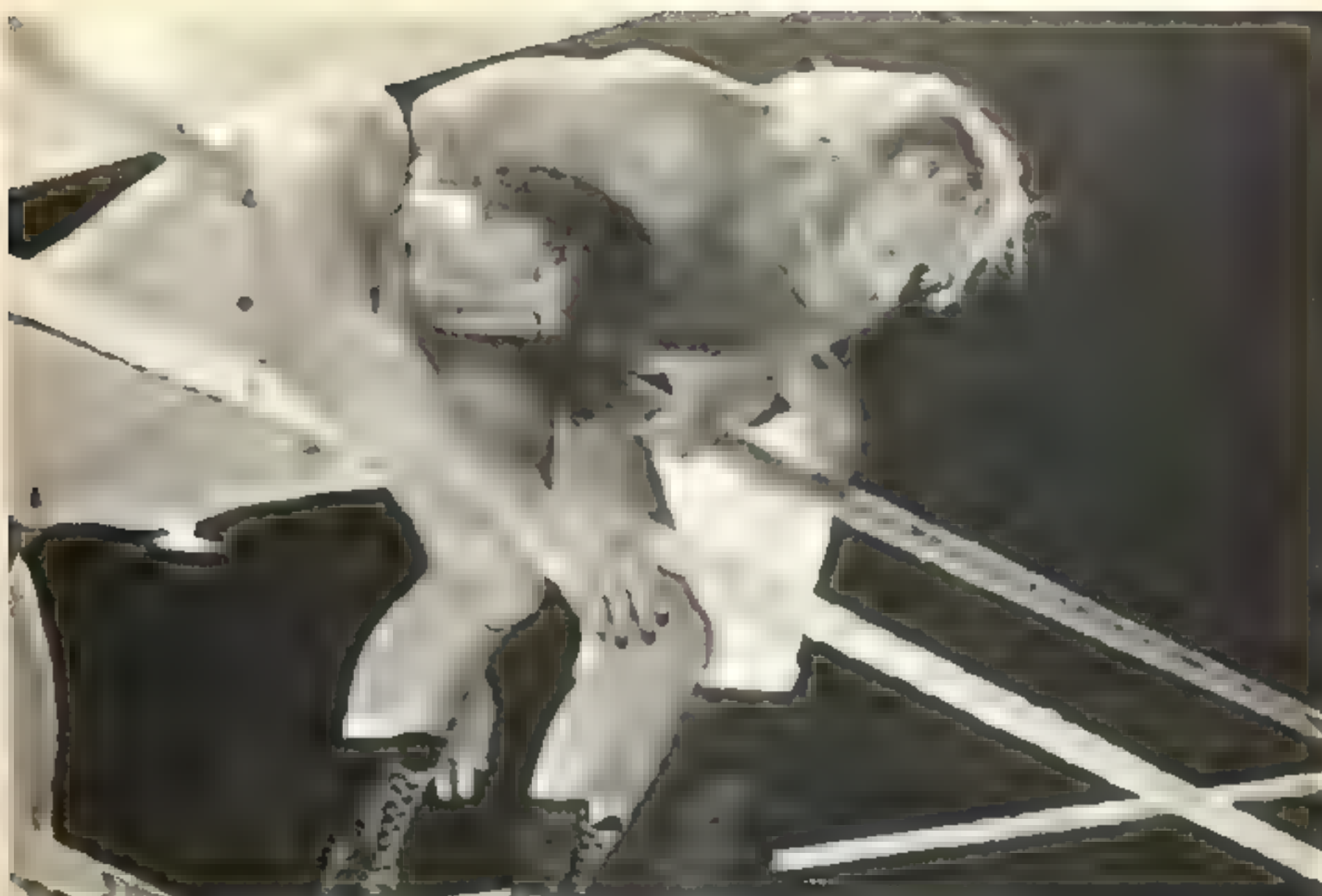
Above: Nick smashes Baron Von Raschke. Right: Nick Bockwinkel, AWA champ, stands tall and proud.

bragging, it's a statement of fact. Look at the list of my opponents. Has any contender been deprived a title shot? Not on your life! What's more courageous than taking on anyone and everyone? It's more than some champions can say, or even ex-champions. And most of those cowards received a 10 rating for courage.

Now, let's examine poise. My score is a paltry 8.5. A person like that would faint at the sight of spilled ketchup. How can I be champion with that kind of poise? They don't explain that. Why? Because there is no explanation, unless it's because the editors hate me. But they're neutral observers of the wrestling scene, right? We should live so long.

No one who doesn't have an axe to grind (probably against his head) would give me an 8.5 for strength and power. Just because I don't





Above: Nick rakes Billy Francis' neck across the ropes late in their bout. Right: Though both men are battered and weary, Nick still manages to smash away at Jim Brunzell.

have the physique of a gargoyle, these guys think they can call me weak. Well, I'm the champion. There's no such thing as a weak champion. I'm as strong as 95% of the men in this sport. That means I should be rated 95. I'm not bragging. I'm just stating a simple fact.

There's another 85 on the scorecard. That one's for speed. Somehow I got to be AWA champion with the agility of an arthritic turtle. That doesn't say much for the man I defeated, does it? Especially when you consider his speed was a 9.0. Verne Gagne also had a 9.0 in strength by the way. How did I ever beat that man?

The rest of the chart is just stupid. I won't talk about it anymore. What I will talk about is the reason the editors hate me. That reason is my



great manager, Bobby Heenan. These guys are jealous of his genius and success. They take every chance they can to downgrade a Heenan wrestler. And the lies they print about Bobby himself are a disgrace!

One of the biggest lies they tell is that I'm unhappy with Bobby

Nothing could be further from the truth. He is all things to me, a god of the first order. I would consider it an honor to lay down my life to spare him even a moment's discomfort.

Bobby Heenan is the reason I'm champion. He is also the reason my "Stat-o-Chart" is ridiculous and evil. □

Dusty's Messa Waldo Von Er

"I'M GONNA WHIP YOUR NAZI ASS !!!!"



Though blood pours down his face, Dusty Rhodes struggles to wrap the strap around Waldo Von Erich.

THE NAZI PLAGUE is trying once again infest the world with horror, stupidity, violence, and hatred. If successful, civilization may be consumed in its destructive fever. This pestilence must be stopped. Dusty Rhodes is ready to sacrifice his life to prevent this disease from spreading.

Dusty is in a position to do something about it. Perhaps the most public Nazi in America is Waldo Von Erich; the other scum understandably hide in cellars and attics. But Von Erich spews his poison in wrestling arenas all over the country. His pronouncements are a cancer that must be removed.

Other men have tried to stop Von Erich. Some of them are no longer wrestlers. A few will spend the rest of their lives in hospitals. One was so terrified of Von Erich's power that he'll spend the rest of his days in a mental institution. Von Erich is a superb grappler.

It's dangerous business to challenge Von Erich. Careers have been ruined, lives destroyed.

"It's never easy confronting the Nazis," Dusty declared, "but important things are never easy. I know the risks. One very good friend of mine is now selling shoes instead of wrestling. His leg is mangled. Von Erich did that.

Like a soldier during World War II, Dusty Rhodes is out to eradicate the Nazi menace. His battlefield is the wrestling arena. His enemy is the dreaded Waldo Von Erich!

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PHOTOS BY BILL APTER

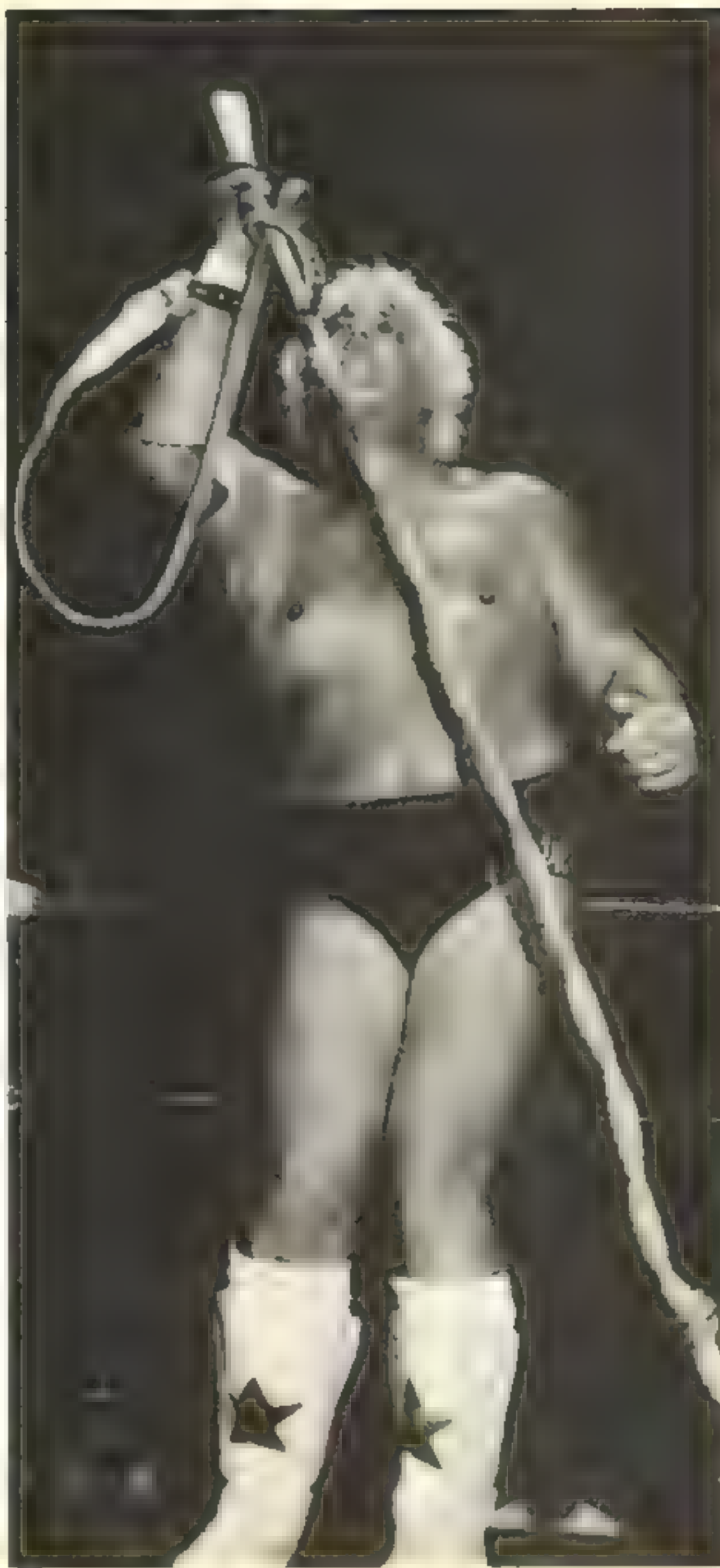


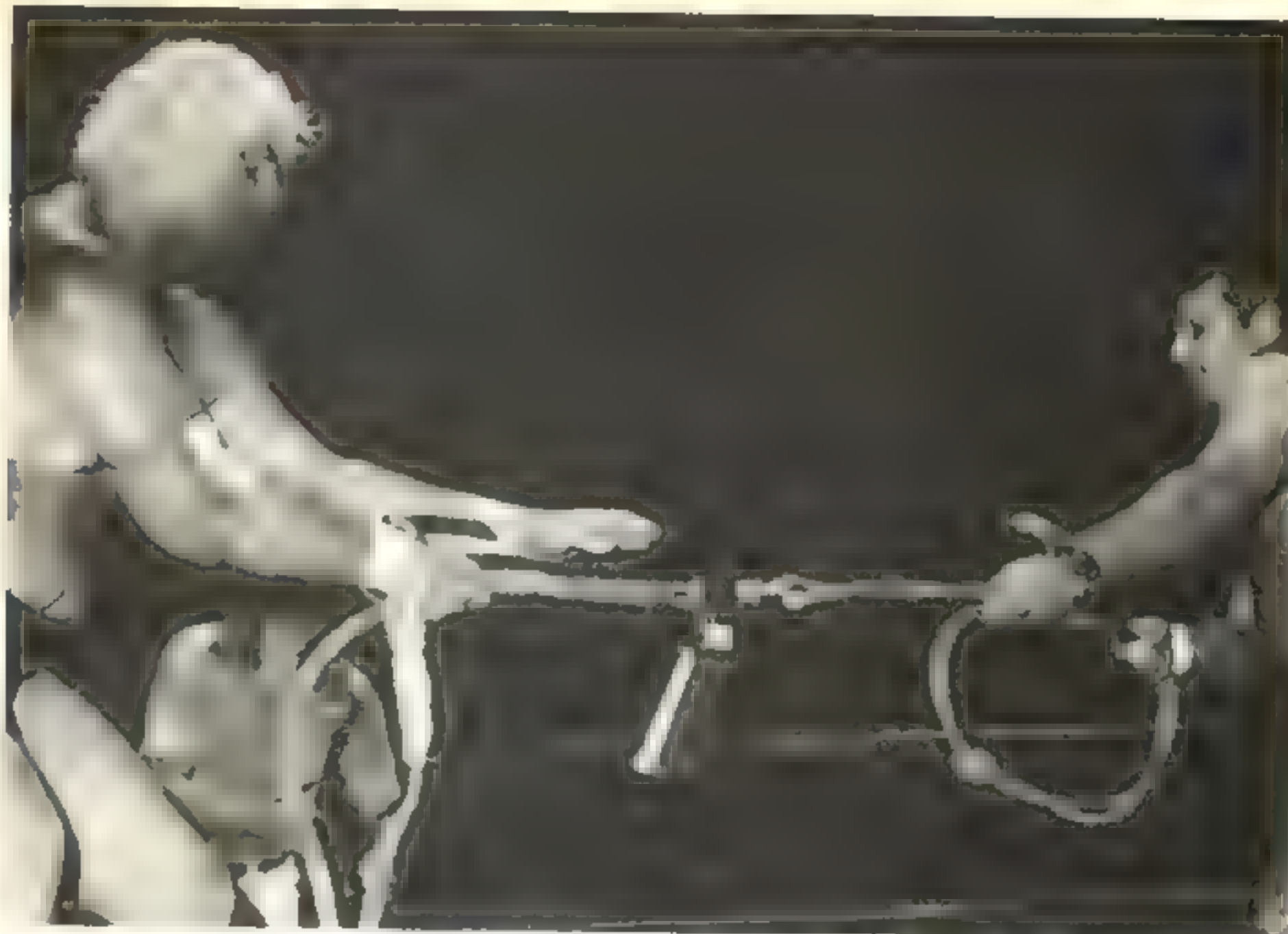
Above: Dusty's body reverberates from Von Erich's pounding. Right: Victorious, Dusty accepts the cheers of his delighted legion of fans.

"That's what makes Von Erich so dangerous. People see this incredible wrestler and associate his power with the Nazis. This leads people to think Nazis are powerful. Hell, most Nazis are moronic weaklings. That's why they're Nazis in the first place.

"Well, to prove that creep isn't invincible, I'm gonna whip his Nazi ass! Not just beat him. That's not enough. I'll do things to that guy no one's ever done. I'm going to have him grovel for mercy. And he'll beg in vain. Nazis don't deserve mercy.

"And I'm going to make another promise. It will be a contest of strength. I won't use my cunning. Might vs. might. That'll tell him where he can stuff his master race!"





Above: Slowly, warily, the two grapplers approach each other, using the rope as a means to judge distance. Below: Dusty's weight and might combine to render Waldo helpless. In a few more minutes, Von Erich would taste bitter defeat.



Dusty did more than just make promises. He went to the gym every day and trained with religious fervor. Experiments with different strategies taught him how best to conquer Von Erich. After this intense training period had ended, Dusty felt ready to realize his destiny.

The night of the match found Dusty understandably nervous. Men who fought in wars would recognize Dusty's appearance. All the signs were there. Hands distractedly went in all directions. Mumbled mutterings occasionally forced through clenched teeth. Eyes seemed to focus on some distant sight no one else could see. Every so often, the huge body convulsively took in a deep breath. That's the way to quiet the nerves. It doesn't always work. It didn't work this time.

But just before Dusty was going into the arena, a man in a wheelchair was brought into the dressing room. Though both his

legs were amputated, one's attention was drawn like a magnet to the man's eyes. Their steely gray sparkle told of courage and strength. Not knowing why, everyone in the room found themselves standing at attention.

"You're a friend of mine," the man said, "you fight Nazis, too. I lost my legs during World War II. When the war ended, I thought so did the Nazis. But I've grown older and wiser and now know the fight against Nazis is constantly being waged all the time. Nazis aren't a country but a state of mind. It can happen anywhere. We just have to be on the alert to stop it."

"Every man has to fight Nazis in his own way. I did it during a world war. Woody Guthrie, the great folksinger, wrote on his guitar, 'This Machine Fights Nazis.' Dusty, your battlefield is the wrestling arena. Those of us who battle Nazis are on a great crusade, perhaps the greatest in the history of mankind. For we're against

murder and greed. We're for human dignity and freedom. Best of luck, friend."

The man offered his hand and Dusty shook it. The rest of the assembled, participants in the world's most brutal sport, did nothing to hide their tears. Nothing more was said. Dusty, head high and back straight, marched into the arena.

There was majesty in Rhodes that night. People in the arena sensed it immediately. So did Von Erich. This was to be a Texas Bullrope match. The two men were connected by a length of rope. The winner would tie up the loser, rendering him helpless. This was a battle to the finish. The look on Von Erich's face betrayed the man's fear of the brawl's consequences.

From the first, Dusty proved himself a warrior bold. He battered and befuddled his dangerous opponent. With brilliance, he dominated the early action. Yet, Von Erich was far from defeated.

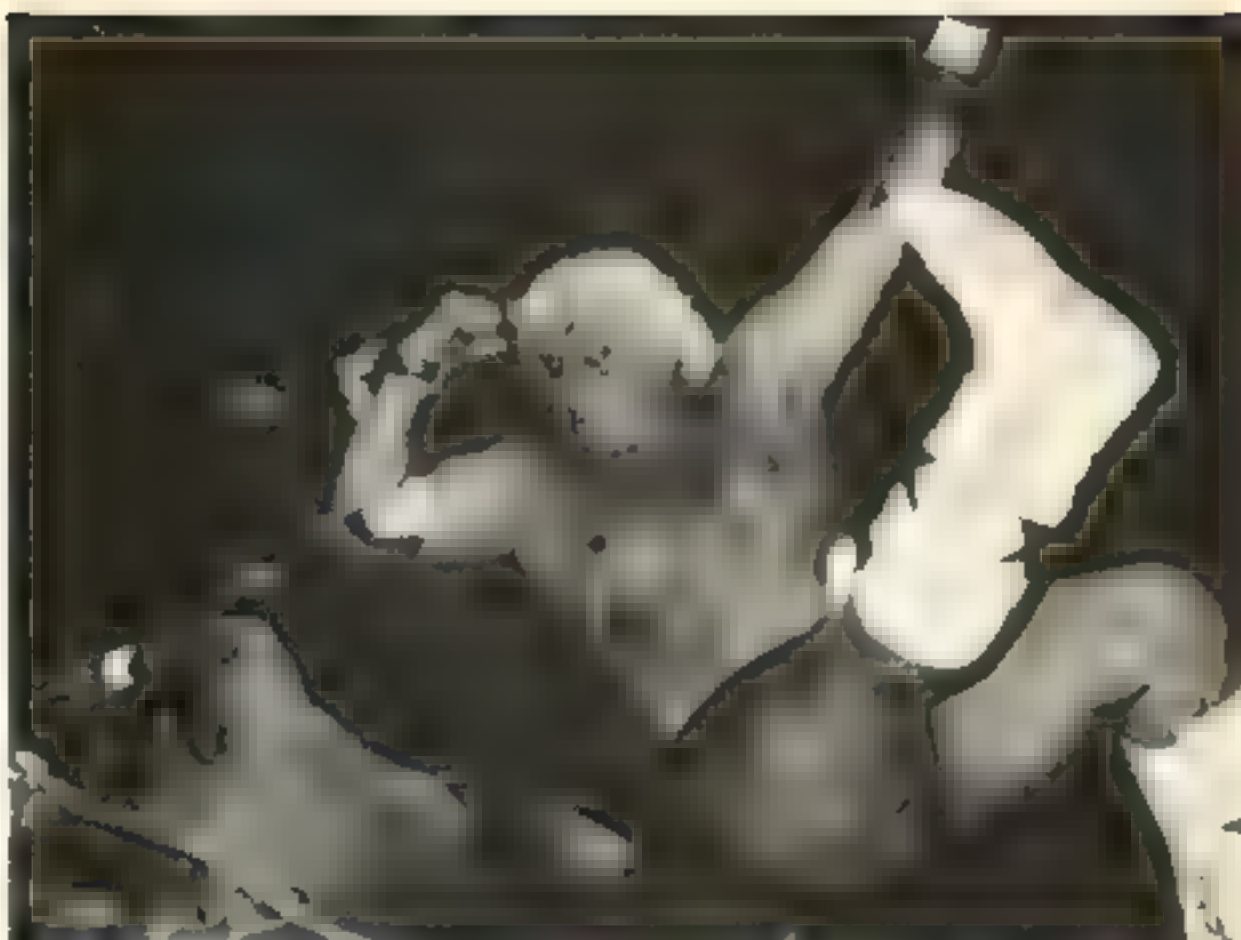
Like a crazed demon, Von Erich lashed out at his attacker. Dusty had to back off from the furious counter-offensive. Slowly but surely, Waldo gained the advantage.

Tears streaked the faces of many fans. Was this the end of Dusty's glory? Would he lose the most important match of his life? Rhodes saw the fear on their faces. He had to do something fast.

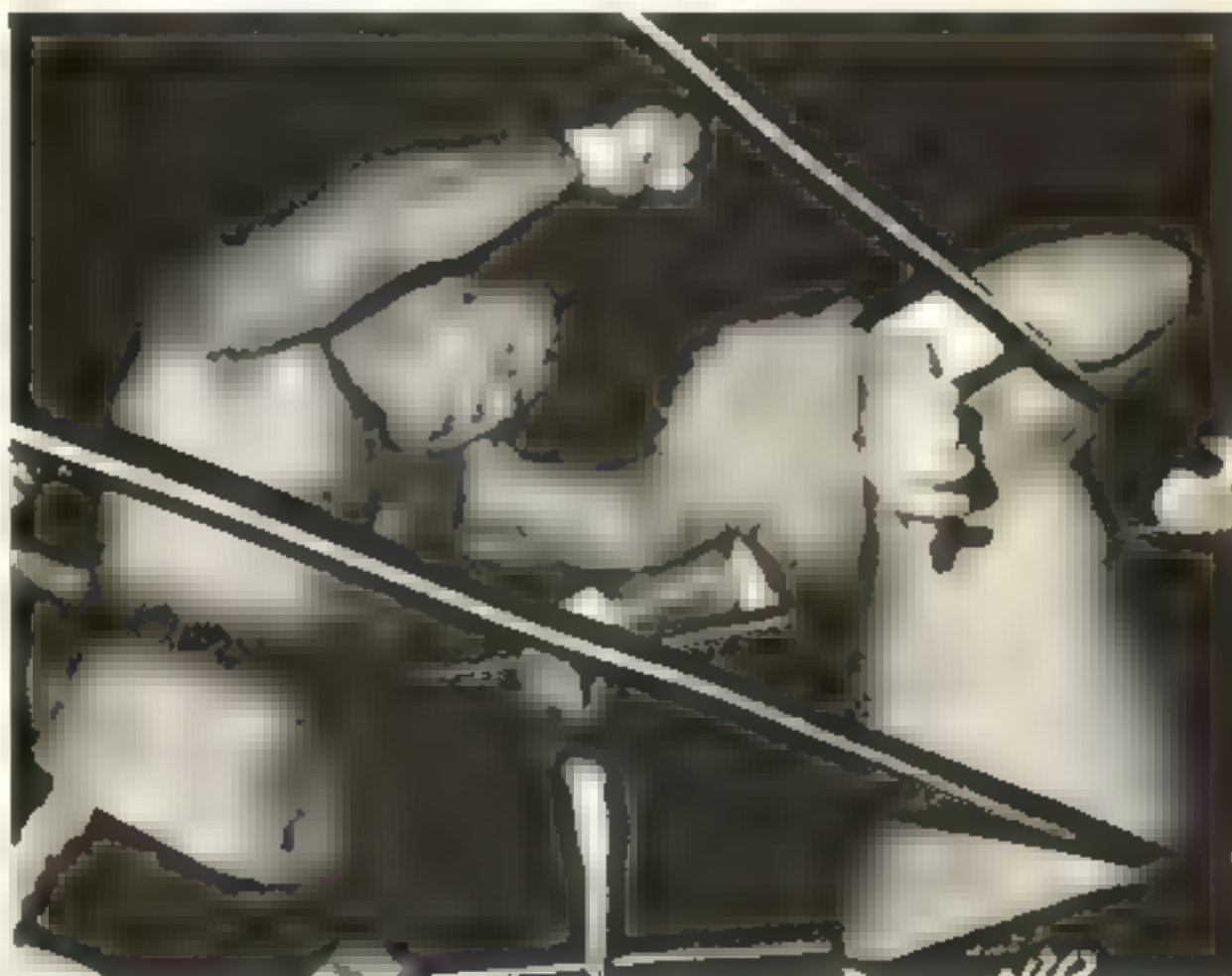
But before he could do anything, he found himself being choked by his foe! The referee tried to break it up, but Von Erich refused to release his hold. Only Dusty could save himself now.

And that's just what the great grappler did. He used all his strength to pull Von Erich backwards. The two men tumbled through the ropes. Von Erich had to release the hold. And Rhodes went to work.

With speed and strength, Dusty lashed the rope around his



Above: Even Dusty's agility and grace aren't quick enough for him to deliver a flying elbowsmash. Von Erich rolls out of the way and Rhodes goes slamming to the mat. Below: Dusty is trapped in a corner, unable to escape Waldo's rain of punches. Only Dusty's remarkable stamina allowed him to survive the pummeling and come back to conquer his tormentor.



stunned foe. Then he dragged Von Erich back through the ropes so the referee could declare Dusty the winner. With Waldo Von Erich, representative of the master race, tied up like a helpless calf, the referee raised Dusty's arm in victory.

In the dressing room, Dusty was happy but quiet. No one could understand why he wasn't shouting

in celebration, no one but the man in the wheelchair. By Dusty's side, the man sat in silence. Yet, there was a message in the eyes for those who bothered to understand it.

Dusty understood it. "We won the battle," Dusty explained, "but the war goes on forever. Everyone must join forces and defeat Nazis whenever they appear. I just won a skirmish. The war still wages." □

Superstar Billy Graham has proclaimed himself to be the one true world champion of wrestling!

BRANDISHING HIS TITLE belt like a magical medallion, Superstar Billy Graham strode into the room. He placed the WWF championship symbol upon the table in front of him and then sat down.

The interview was taking place in Graham's home. The residence is easy to find. As you're driving down the highway, there's a sign saying, "Only five more miles to the palace of Superstar Billy Graham, the one true wrestling champion of the world. No trespassing, peasants." There are at least three more signs before one actually arrives at the house. There's no need to search for the number. In blinking Christmas lights, five feet high, flashes the legend, "Here Lives Superstar Billy

**SUPERSTAR
GRAHAM:**

**"I'M WRESTLING'S
WORLD
CHAMPION!"**

Graham, World's Wrestling Champion. Long Live the King!"

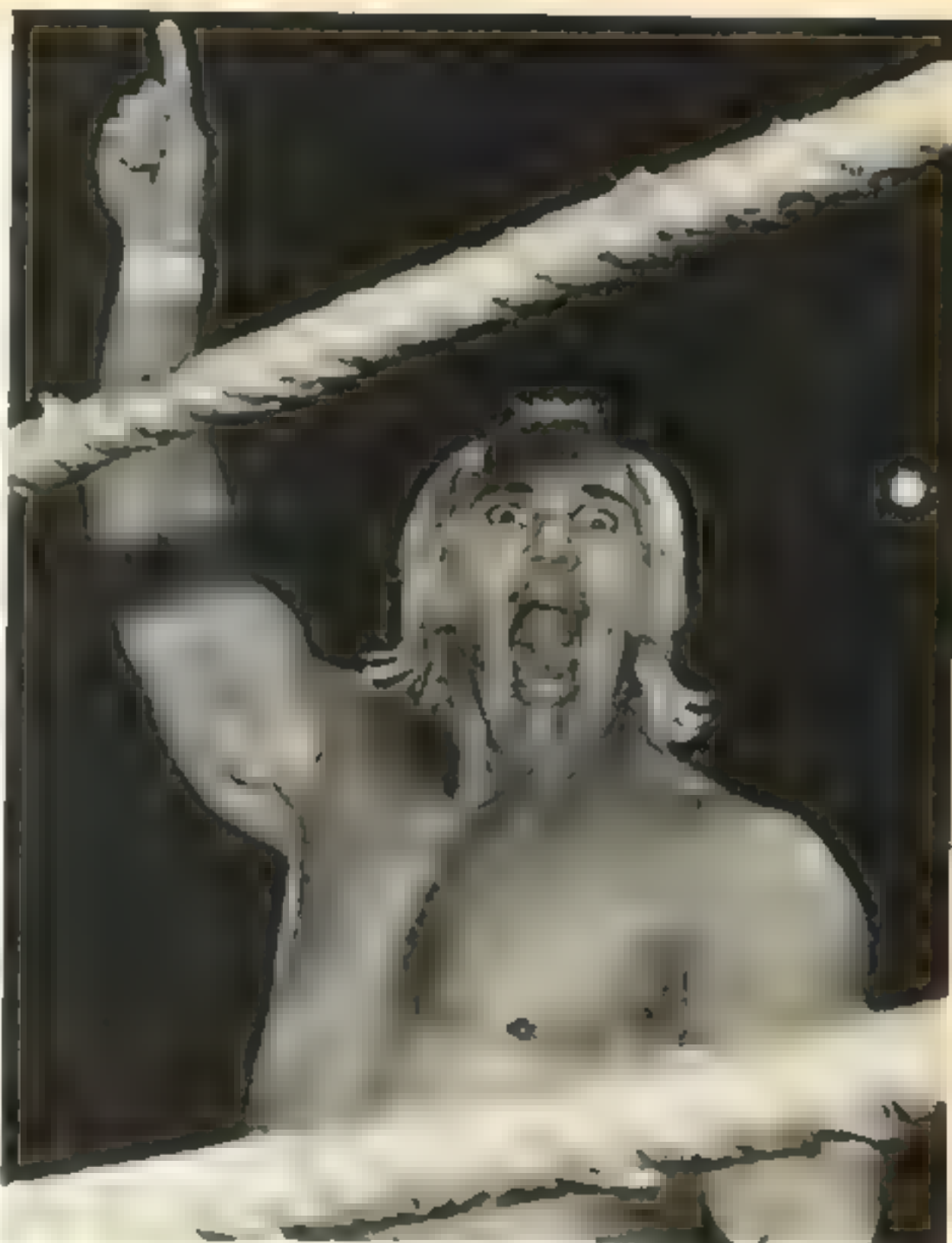
The signs and lights serve as fairly good introductions to Graham's ego. The chair he uses is purposely designed to remind observers of a throne. He never lets the title belt out of sight, as if it possesses secret

powers. When the man talks, his eyes blaze with delight. It doesn't pay to contradict him. The only sound he hears comes from his own throat.

"For years," Graham begins, "wrestling has suffered with three different world champions. How can there be three

champions of one world? But since the yo-yos never wrestled each other, the title picture resembled a foggy midnight. Then, like a knight in shining armor, in rides Graham to the rescue. What a man I am!

"I'm the one man who has wrestled the other two



Although he owns only the WWF belt, Superstar Billy Graham contends he's the one true champion. As astonishing as this may seem, Superstar may not be far from wrong. Graham may actually do what the greatest wrestlers in history have been unable to do—unite wrestling!



Graham has defeated some tough men in the short time he's been champion. Jack Brisco (left) and Ivan Putski (above) both tried to take the WWF belt from Superstar, but Graham was wily enough to retain his title

ONLY

Ever since he won the belt from Bruno, Graham has been boasting he can beat anyone he wrestles, including the champions of the other associations.

champions and beaten them
That makes me champion.
Champ of the world. The one
and only king "

It doesn't pay to remind
Graham he doesn't enjoy
official status as the one
champion

(Continued on page 52)



Many times a young girl is overshadowed by her older, more worldly sister. If the younger woman is to survive and flourish, she must overcome this awe. In this apartment wrestling match, a young blonde literally battles for her life

Diane pulls and twists Karen's lithe arms and legs as the sisters lock in a jumble of arms and legs.

IT IS UNFORTUNATE that Diane and Karen were born sisters. They would have made excellent enemies.

They were as different as two sisters could be. And they did not like one another, which was unfortunate, since they saw each other so often. Diane and Karen knew the same

people, frequented the same places, often dated the same men. Though Karen was only a year older than her sister, to several people, Karen behaved as if she were Diane's mother. And Diane resented this deeply.

Diane had tried to leave Karen's influence, settling in a Southern California town. But

E ASTOUNDING APARTMENT RESTLING MATCH THAT MUST BE SEEN TO BE BELIEVED



this did not work out. Diane found herself bored by the scene. She longed to return to the glamour and excitement of New York City, where most of her friends lived. After six months, she gave up on the tedious and constant sunshine and went home. As soon as she returned, Karen resumed her role of

mother figure to her younger sister. Diane felt like she had never left. But at least it was better than living in California.

While she was in California, Diane ran into an old family friend, William Marlowe. He was out there with a group of artists, musicians, and photographers. They were touring the



Above: The two beauties tumble to the floor and Diane grabs at Karen's blonde hair. The older sister screeches in pain. Below: Diane sits astride her sister, grabbing Karen's legs and digging her nails into the older woman's pert breast.

entire country, searching for the essence of America. Marlow and his troupe had been going from state to state, talking with and filming Americans as they went about their work and play. After shooting thousands of feet of film, Marlowe and his troupe were now concentrating on editing the footage into a three hour documentary film. When Diane had encountered William, the troupe had just finished a six-hour rough cut, from which the final film would be made. Marlowe invited Diane to see the movie.

The six-hour film was a brilliant piece of work, superbly capturing the American work ethic. About midway through the movie, there was a scene of two women wrestling in a motel room. The footage only lasted a few seconds, but it was enough time to raise Diane's curiosity. After the showing was over, she asked William what that particular piece was all about.



"That was a scene we shot in Missouri," replied Marlowe. "Those are two truck stop waitresses in a somewhat crude apartment wrestling match. They volunteered to wrestle. It was quite good, especially when you consider that these girls did not even know apartment wrestling existed before we shot that footage. Merilee and Sue are two amazing women. I wonder how they're doing now. I guess they're still pouring coffee in that truck stop."

Offhandedly, Diane remarked to Marlowe, "You know, I'd like to try that myself someday. It looks rather interesting."

William did not pursue the matter at the time. He was too involved with his film. However, he made a mental note to contact Diane about it in the future.

A few months later, Diane returned to New York. So did William Marlowe, his film in its final, edited form. William invited Diane to a showing of the final cut, the one he would try to sell as a documentary. Unfortunately, the final three hour version did not work as well as the full six hour film. And only a few seconds of the apartment wrestling match between the two truck stop waitresses were retained, contained in a section called, "Trouble in Paradise." The original intention of the footage was completely perverted and misunderstood. Diane noted this and mentioned it to Marlowe. The filmmaker could offer no excuses for the editing.

All in all, the documentary, "America, America," was a noble failure of a film. It had been edited poorly. There was too much left out for it to be truly effective. Marlowe would never be able to sell it.

But this was of no interest to Diane. She was still intrigued by the apartment wrestling match she had seen in the movie, in spite of its shortened version. She asked Marlowe for more details about the sport. Marlowe referred her to his close friend, Dave Moll, the apartment wrestling impresario.

Diane had met Moll on a few occasions. He was a friend of Karen's. A few days after the showing, Diane encountered Dave at a party which she was attending with her sister. She cornered him and began plying him with questions about the sport.

"Karen walked over in the middle of the



Above: Diane bends Karen double as the younger girl arches her body to summon more power. Below: Karen's body becomes a writhing machine of punishment as legs and arms snare and brutalize the petite Diane.



conversation, and she was none too happy about the topic under discussion. "I would prefer it," she told Moll, "if you didn't discuss this with my younger sister. I would rather she did not know about apartment wrestling."

"Why?" asked Dave. "She's old enough. Anyway, she asked me about it."

"I don't care," replied Karen. "I'm only looking out for her best interests."

"Will you stop it!" screamed Diane, more surprised than anyone by her sudden anger. "You don't have to look out for me. I'm old enough to take care of myself. I don't need you hovering over me, telling me what I can and cannot do. I can lead my own life."

Both Karen and Diane were embarrassed by the younger woman's sudden outburst. Within seconds, the two sisters were screaming at each other: Diane was letting loose with everything she had ever wanted to say to her older sibling, and Karen was trying to defend her actions at the top of her lungs. It was not a pleasant scene. The host of the party asked them both to leave.

The next day, Moll called Diane. "I know you're angry with your sister," he said. "And I think I have a way for you to vent your anger. Would you like to be in an apartment wrestling match with Karen?"

Diane agreed to the match immediately.

Dave then called Karen and offered the challenge to her. Karen, still stung by the insults Diane had hurled at her the night before, readily agreed. William Marlowe's apartment was set as the sight of the match. Marlowe would take care of all the arrangements.

For the next two weeks, Diane and Karen did not speak to each other once. Both were content to settle their disagreements in battle. And both were prepared to do all they could to win.

In the entire history of apartment wrestling, there has never been a match between two sisters. When news of this particular match between Karen and Diane became known, many people wanted to attend. It promised to be a very interesting and exciting match. Marlowe, for the sake of his two friends, decided to limit the amount of spectators to a select few. However, for posterity's sake, he would have a film crew



Karen has her hair being pulled in two directions at once as Diane sits astride her sister, making the older girl squirm desperately to free herself. The delight in Diane's eyes reveal how much the girl is enjoying the battle.

there to record the entire match. If things worked well, he would be able to add the footage to his documentary.

Those lucky enough to witness the match later said it was the most exciting contest of this sort they had ever seen. The film shot during the titanic battle is reputed to be excellent. But film can never really capture the fury and rage of an apartment wrestling match. This battle between Karen and Diane was no exception.

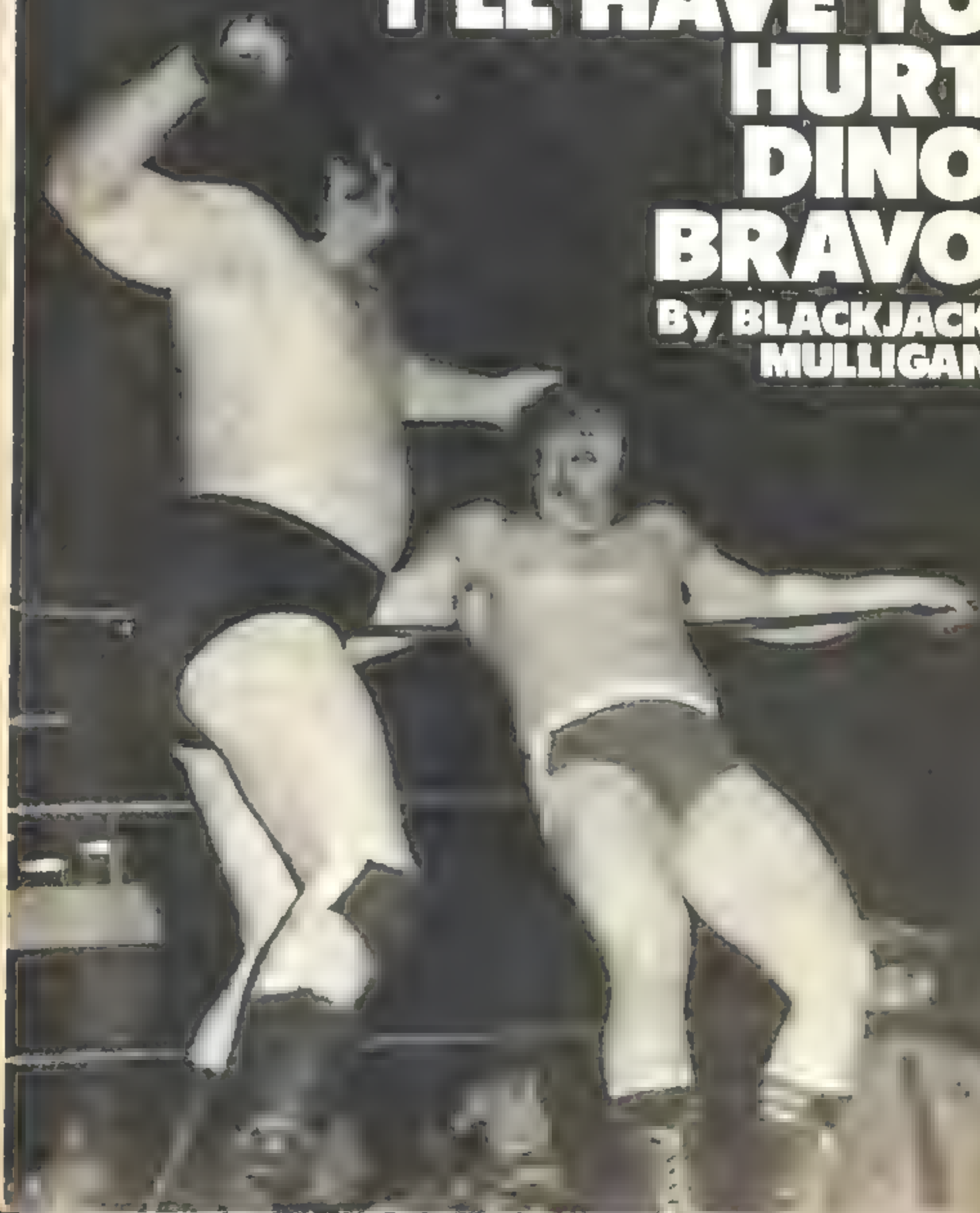
Karen entered the field of battle first. The tall blonde wore a simple two-piece bathing suit, drab in color. In many ways, the clothing was a reflection of her personality. Then Diane entered the room. She wore a shining black bikini, studded with special gemstones. Diane dazzled every person in the room.

As soon as the cameras were ready, the match began. Karen started the action. She lunged toward her sister, knocking the lithe blonde to the carpet. But Diane was ready for such an attack. She quickly scrambled to her feet and began her own assault.

(Continued on page 54,

I'M AFRAID I'LL HAVE TO HURT DINO BRAVO

By BLACKJACK
MULLIGAN



WHAT I HAVE to say is not very pleasant business, but I know it must be said. I'm afraid I'll have to hurt Dino Bravo. There is no getting around the issue. All the facts are in. The judgement has been rendered.

For too long, this sport has had to put up with the petty antics of this young brat. As far as I'm concerned, he is a blight on all of wrestling. It is time to stamp him out, before he is allowed to do any more damage. I worry for all of us.

Ever since he first became a professional wrestler, Dino Bravo has been influenced by the wrong kind of people. He now thinks it does not matter all that much whether you win or lose, just so long as you conduct yourself like a gentleman. What rubbish! I haven't heard so much nonsense since I outgrew Shirley Temple movies. Apparently, Bravo thinks he's still living on the Good Ship Lollipop! I have news for him: the real world is hard and mean. The sun doesn't shine 24 hours a day. And the Good Ship Lollipop was sunk by a landmine in Candyland harbor.

Bravo claims he is a strictly scientific wrestler, and that he would never "stoop to the level of Blackjack Mulligan." Since when is it stooping to reach new heights, far beyond his capabilities. He says he won't wrestle like me because he knows he can't. He doesn't have the talent. So instead, he goes around criticizing me. That's the coward's way of defending yourself.

As far as I'm concerned, Dino Bravo should never have gone



Dino Bravo writhes in agony as Blackjack Mulligan captures the star in an agonizing clawhold. Bravo proved his strength and courage by refusing to surrender and escaping the brutalizing maneuver

into professional wrestling in the first place. He should have picked a far easier profession, one in which he wouldn't have to worry about his safety. Maybe he should have been a referee in the professional tiddlywinks tour. On the other hand, I'm not sure if he has enough intelligence for that.

I don't like speaking about anyone in such harsh terms, but in this particular case, I'll make an exception. Dino Bravo has to be taught a lesson, and I guess it's up to me to give it to him. He won't like what I'm going to have to do to him. He may end up permanently injured. I know I'll

(Continued on page 50)

When it comes to hurting people, Blackjack Mulligan is one of the best—or worst, depending on how you look at it. As many people suspected, when Mulligan pretends to show mercy, it's a good time to make sure your insurance is paid up

THE LARGE BROODING figure sits quietly in the corner of the movie soundstage, his thoughts turned inward. He is intently concentrating on the scene he is about to perform before the camera. After five minutes of this introspection, he is ready.

The hot klieg lights are turned on, brightly illuminating the set. The star takes his place in the center of the set. The cameras begin to whirr. The director calls "Action!" Three minutes later the scene is completed. The star walks off the set. Two hours later, thousands of fans are cheering him in a nearby wrestling arena.

Such is the typical routine for the famous masked wrestler/actor Mil Mascaras. Known throughout the world for his great grappling abilities, Mil is also well known throughout his native country as one of the leading stars of Mexican cinema.

Mil's popularity over the past few years has grown considerably. His fame as a mat star has taken him all over, thrilling wrestling fans in all parts of the globe. But a cinematic career is equally important to Mil. His thrilling, swashbuckling, James Bond-like character has fascinated audiences throughout Mexico.

The masked grappler has pursued his double life since he was a University student in Mexico City. At that time he divided his studies between philosophy, wrestling, and acting.

As time went on, Mil became proficient in both wrestling and drama. He starred in several of the university theatricals. He was also the star wrestler for the wrestling

Cyclone Negro is humbled by Mil's wrestling prowess, only one of Mil's claims to fame!



Everyone in the world has heard of Mil Mascaras. But there is an inner conflict plaguing Mil only few fans understand.

THE TWO FACES MIL MASCARAS



As the star of many Mexican films, Mascaras has been both majestic (above) and athletic (below). No wonder he's such a popular film personality!



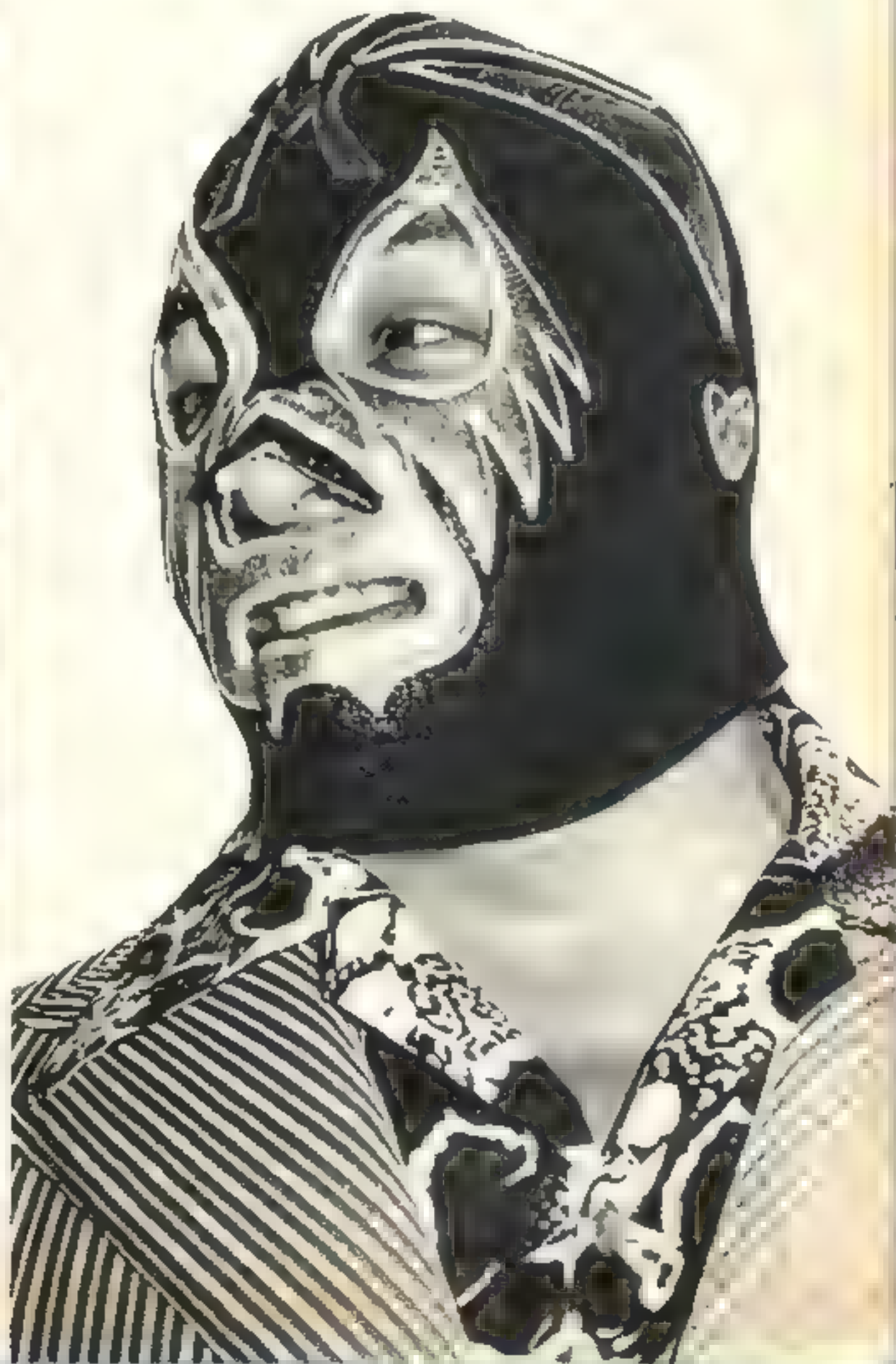
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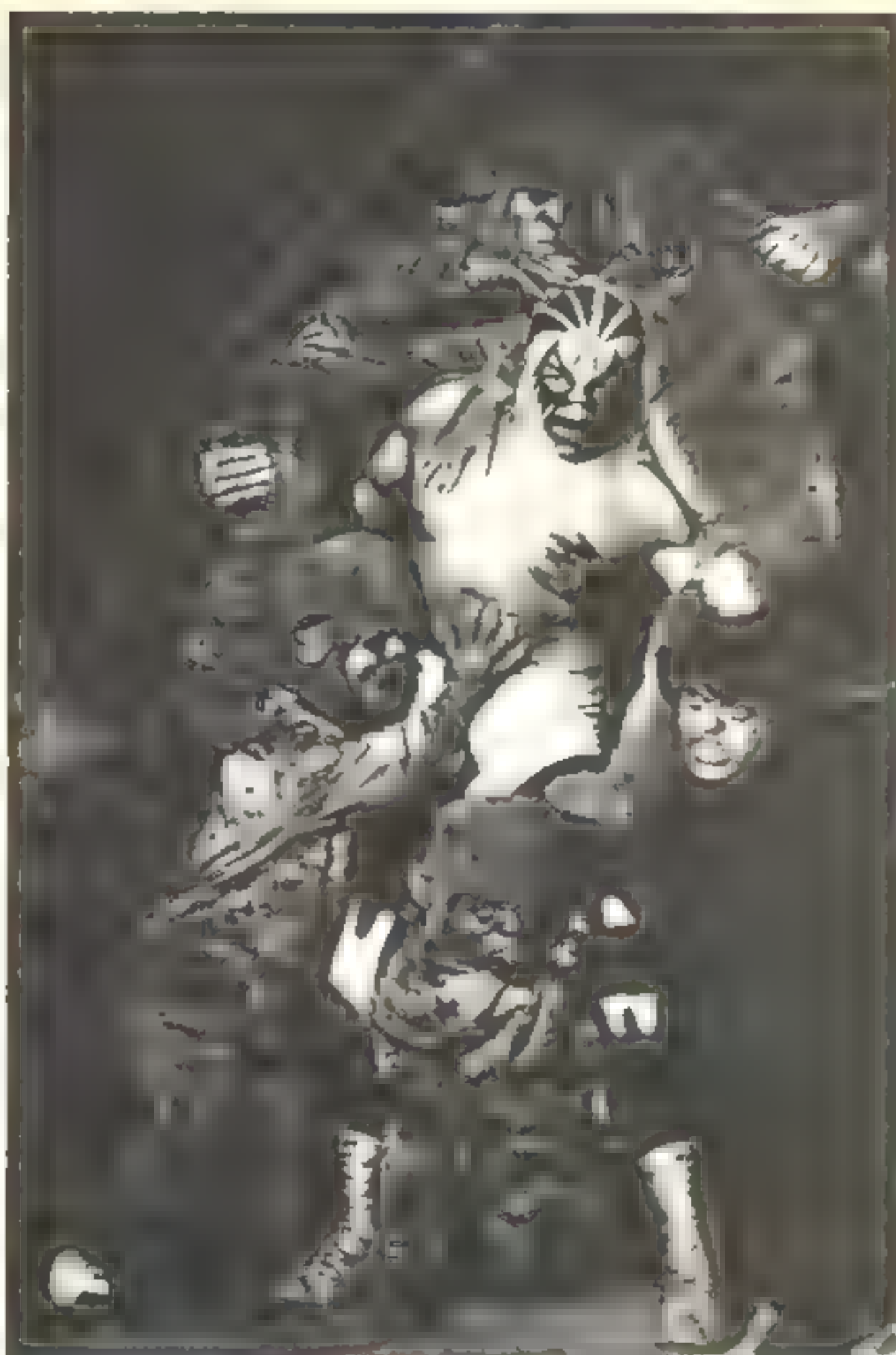
team. When he left school, he wanted to pursue both his interests. He joined the Mexican actors union first, but at that time, movie parts were hard to come by. So he turned to wrestling to make a living. His fame as a grappler spread throughout his native land. He came to the attention of a movie producer, and soon his second career was successfully launched.

Mil Mascaras would be the happiest man alive if he could pursue both professional careers

simultaneously. However, such is not the case. When Mil was studying drama at the university, he became involved with the technique of method acting. This requires total and complete concentration for a role, often to the exclusion of any other activity.

Most film critics credit Mil's use of the method technique as the key to his success as an actor. Mil is quick to agree with them. However, Mil is also quick to point out his use of the method takes away time he





While there's no danger from the "monsters" Mil faces in the movies (above), Mascaras really puts his career on the line when he wrestles animals like Black Gordman (below)



needs to train as a wrestler

So the problem Mil must soon resolve is whether he should give up his career as a professional actor or whether he should give up his career as a professional wrestler. Either way, he will be relinquishing a large part of his life. It will not be an easy choice.

Yet Mil realizes his career is rapidly approaching this crucial point. Recently he was contracted to wrestle in Japan, where he is the most popular non-Oriental wrestler. But at the same time, he was involved in preliminary research into a role he was to play in a forthcoming movie. He was torn between his two careers. Fortunately, he was able to



Against The Outlaw, Mil has to use all his athletic abilities (above). Whether in the ring or on the screen, Mascaras is always very exciting to watch!

continue his research while in Japan, thereby resolving the conflict. But he knows he will not be able to resolve every conflict in his twin careers so easily.

When Mil researches a role, he delves deeply into his subject. Once he was cast to play a member of Mexico's secret police. In order to gain total realism for the role, he became a member of the force for a brief period. Critics have since pointed to this role as his finest acting job. But they did not realize the hard work Mascaras had to put into the part in order to gain realism.

While Mil was masquerading as a secret agent, he had to give up all his wrestling engagements. For many weeks his friends and fans heard nothing from him. It was not until after the movie had been released Mil was able to explain his long absence.

But just as the cinema cuts into Mil's wrestling time, the opposite is equally true. There have been many occasions when Mil has had to rush from the movie studio to the wrestling arena, though he did not have adequate time to prepare for a match. Sometimes he is so worn out from a previous night's match he is not able to perform for the cameras the next day. A match breaks up his intense continued concentration on an important role.

In the end it is clear Mil's worst enemy is time. "I want to be a great wrestler and I want to be a great



Mil's motorcycle is as famous to Mexican movie fans as were the horses of our favorite American cowboy movie stars.

he abandon in favor of the other? He knows if he gives up wrestling, thousands of fans around the globe will be disappointed. But he knows he cannot give up acting either, for he loves the lively art and has thousands of fans who follow his screen career regularly.

So this is the dilemma facing Mil Mascaras. On one hand, he wants to pursue both his acting and wrestling careers. On the other hand, he realizes he soon may be forced to give up one of his two careers for the other. And he does not know which one he will choose.

Naturally, I favor my wrestling career," Mil says, "but I still want to be in the movies. I consider being one of the world's top grapplers to be an honor I sometimes feel unworthy of. There have been so many glorious moments in wrestling, I couldn't begin to remember them all.

"Yet, I love to act. I have loved to act since I was a university student in Mexico City. How can I give up something as vibrant and alive as acting? How can I forego something so important to me?"

Where Mil will go from here is anyone's guess. He knows he will be forced to make that crucial decision between wrestling and acting. But he still doesn't know which career he will choose to pursue. And which one he will have to leave behind. □

In Mexico, Mascaras is equally renown for defeating wild and ruthless opponents like Great Kojika (above) and saving the lives of beautiful maidens in his exciting screen exploits (below)! Quite a combination!

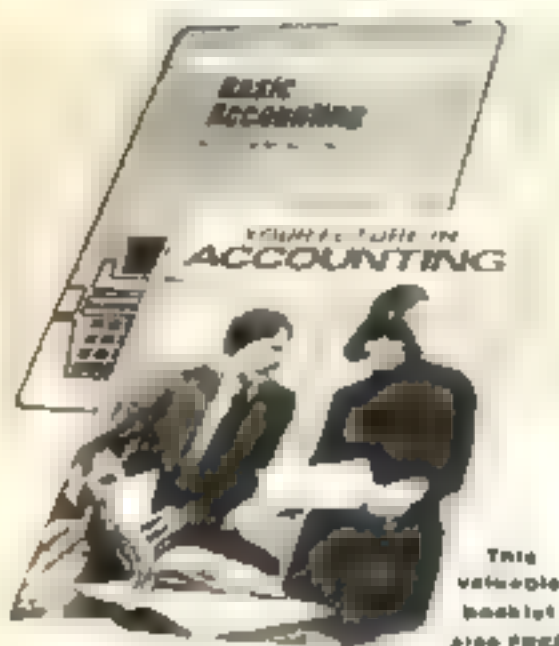
actor," he says. "But there are just so many hours in a day and no more. I know I could be the greatest wrestler in the sport's history if I could devote all my energies to this one end.

"However, I also know I could be immortalized as a Mexican film star. I don't want to give up either career. Yet in the end, I know one of my two careers must be left behind."

And therein lies the problem for Mil Mascaras. Which career should



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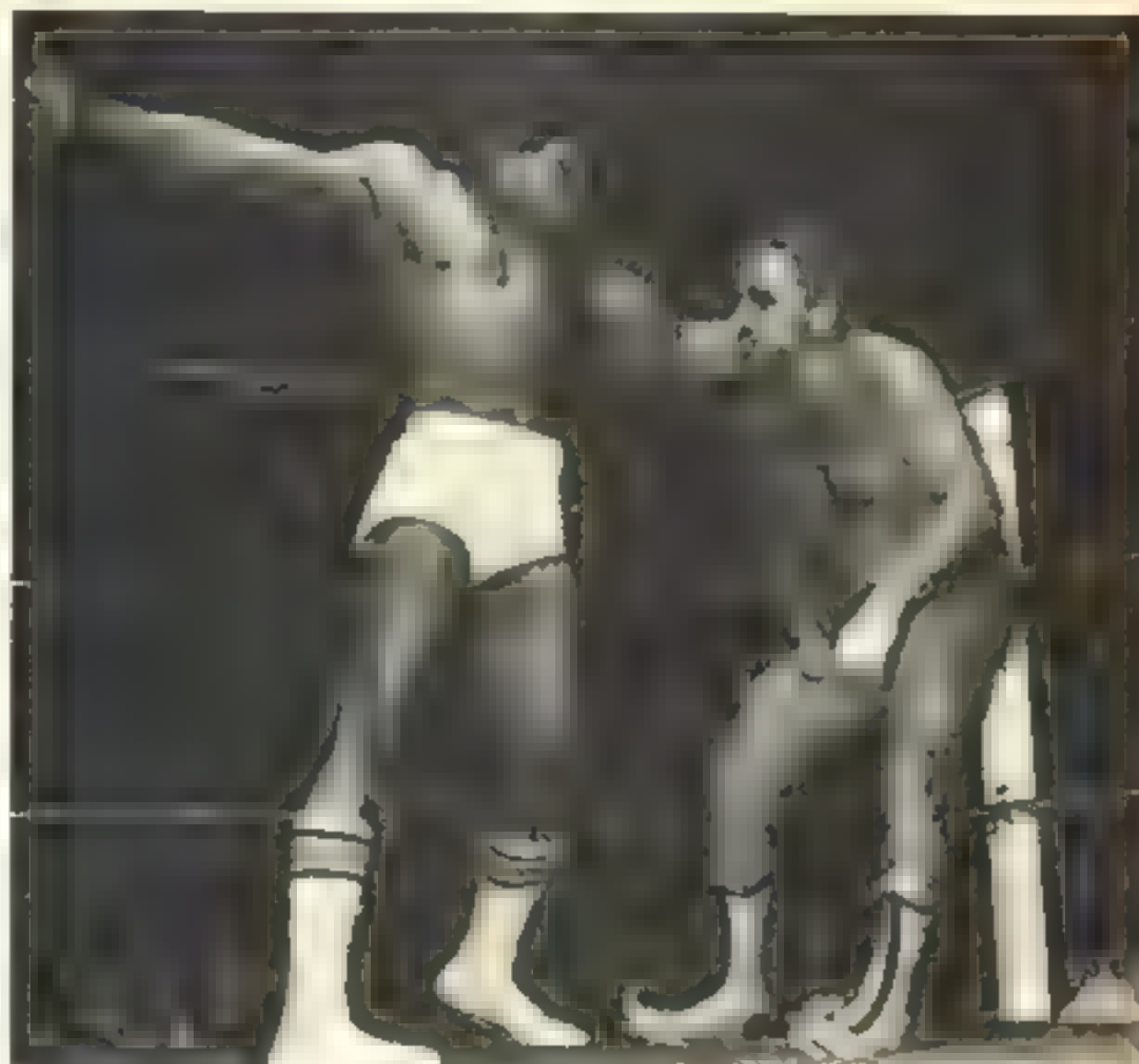
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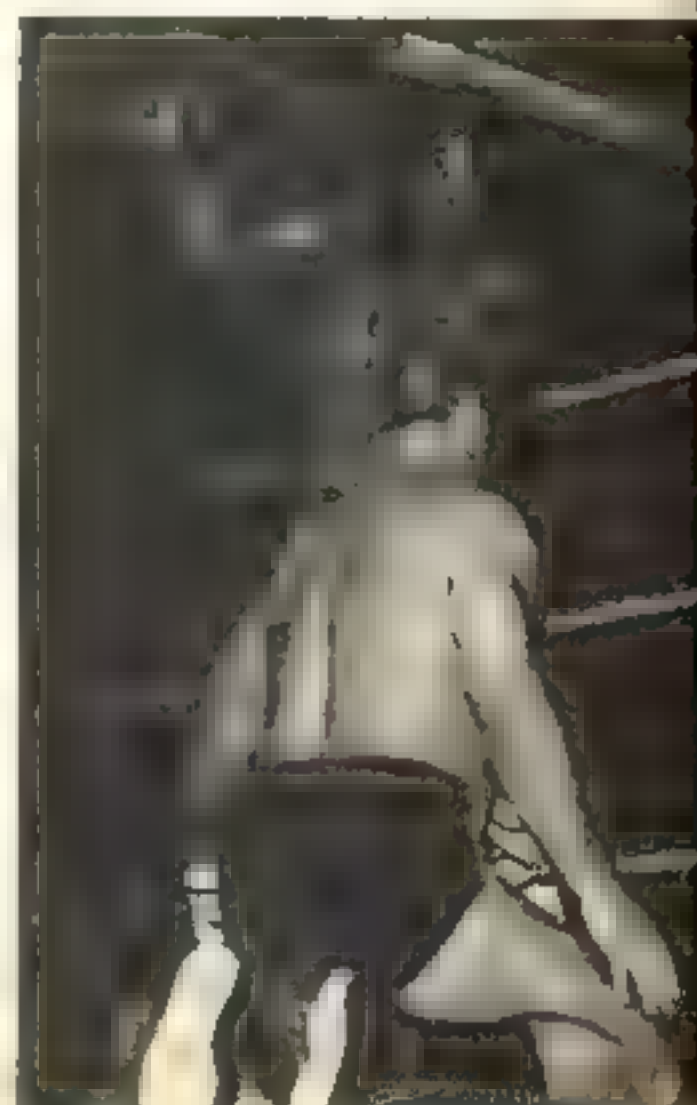
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WRESTLER OF THE MONTH

(Continued from Page 12)



Above: Tony readies a forearm smash at Sheik during an incredibly brutal match that saw Sheik bleed profusely. Below left: Waldo Von Erich, avowed Nazi, prepares to take on Tony. Below right: Tony bashes away at Von Erich's head late in the match as the crowd cheers him on.



by Sheik. Though many people advised him against doing so, Tony recently accepted a match against Sheik. Some thought the hated wrestler was about to add another name to his long list of victims. They were quite wrong.

In his match against Sheik, Tony proved he can handle the most vicious



Sheik looks less than happy as he stares across the ring at Tony Atlas before the match begins.

rulebreaker in the sport. To Tony's credit, he was able to hold back Sheik's challenge. Unfortunately, the match ended in a double disqualification, thus almost prevented Tony from winning the award. But then came the match against Waldo Von Erich.

From the beginning of the battle, it was clear that this was going to be a tremendous night for Atlas. He clearly dominated his more experienced opponent, dazzling Von Erich with clever and complex maneuvers which Waldo had difficulty countering. It was an extremely exciting contest. In the end, Tony won a sensational victory over Von Erich. It was one of the best matches Atlas ever had in his career.

Therefore, it should come as no surprise that the editors have selected Tony Atlas to be the "Wrestler of the Month." He is most deserving of the award, as is evidenced by the results of his matches against Sheik and Waldo Von Erich. We hope fans do not interpret this honor as an end, but rather as the beginning of Tony's greatest glory. We will be hearing a lot more about Tony Atlas as time goes on.



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I'LL HURT DINO BRAVO

(Continued from Page 39)



The action becomes wild and furious as Bravo pounds Mulligan, even the victim is outside the ropes!

have to hurt him badly. But he'll end up a better person in the end. I'm sure of that.

With a little luck—after he is released from the hospital—Bravo will find himself another profession. There's always a need for people to weave baskets. He would be quite suited for that line of work. However, if he doesn't have enough intelligence to choose another line of work, I do believe he will become a decent wrestler—if he learns that winning is everything; that rules are made to be broken.

My time is valuable, so if I must take this job, it will have to be done quickly. Out of the kindness of my heart, I will forget the three times we have already wrestled. I understand that he probably bribed the referees or something so he could appear to defeat me. I will not give him a chance to do that this time. He will be on his own, and I will have to hurt him.

I don't want anyone to get the impression that I like the duty I see before me. It is just that I understand what must be done, and I can't think of anyone more suited to do the job. Who else could convince this oversized child that the fantasy world he lives in is not what wrestling is all about? No one. That is why I have taken this burden upon myself. I want to make wrestling good for the rest of us.



Mulgigan towers on the top rope, ready to leap and crash down on the fallen body of Dino Bravo.

Would that I could find some other way of doing this. But Bravo is too stupid to be reasoned with. He is too set in his ways to be changed by gentle persuasion. He must be hurt. It is an unpleasant duty, but I am willing to do it—for the sake of wrestling.

To be sure, I ask everyone to forget any previous encounters I have had with Dino Bravo. I do not ask this because I lost those matches (since I feel I really didn't lose them at all), but because they are not accurate gauges by which to judge what I will do to Dino Bravo to teach him a lesson he will never forget.

I'm afraid I'll have to hurt Dino Bravo. But I'm doing it for the good of wrestling. □

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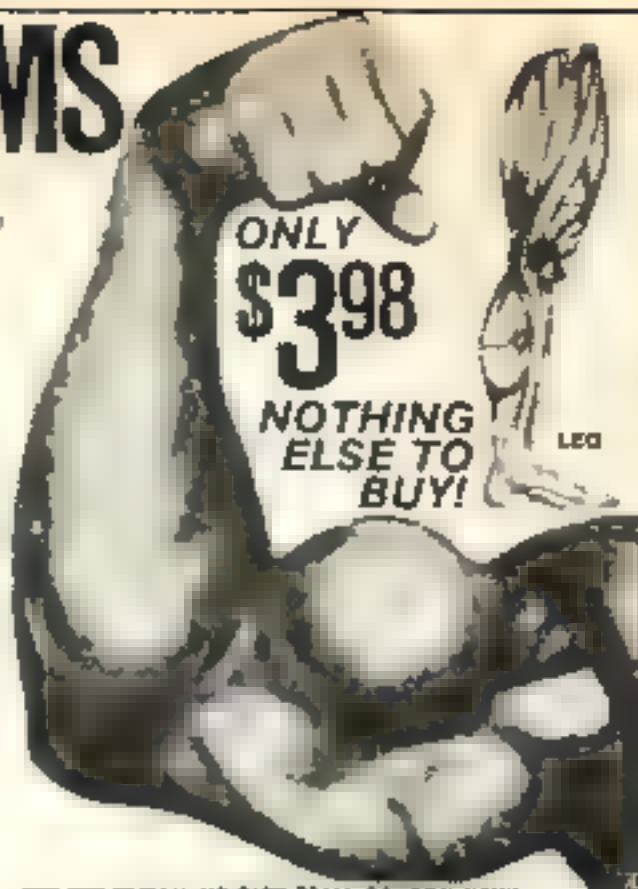
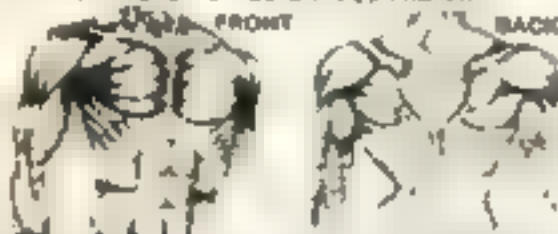
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SUPERSTAR GRAHAM

(Continued from Page 31)



Graham can claim victories over NWA champion Harley Race (below) and AWA champion Nick Bockwinkel (above).



"Official status?" he snorts. "You want me to have official status? I don't need any official status! I'm the champion! Those clowns have to come to me for acceptance, not the other way around. They know who the champion is. Even the commissions know I'm more important than anyone else. You can tell that by the fact that they publicly refused to name me the one champion over all. They didn't have to publicly refuse Nick Bockwinkel or Harley Race. Nobody takes those guys seriously."

"Let's face it. I'm the one real

bright light of the wrestling scene. In the AWA, Bockwinkel is only a toady for manager Bobby Heenan. Now Heenan is a man I respect very much, a genius in his own way. But that doesn't make Bockwinkel any great shakes. And in the NWA, Race lucked into the title. The man never was any good, at least not in my class. Of course, that's not really an insult. No other wrestler is in my class. I'm champ of the world."

Let's look at the facts. Bockwinkel hasn't had the nerve to stray from the AWA. As for Race, he's terrified of most everybody. There's at least 100 guys aching to get a title shot. Race won't consider it.

"Now, compare those two flunkies to the most glorious grappler in the sport's history—myself. I've not only turned back every decent opponent in the WWF, I've also gone to the NWA area to defend my belt. And not against some preliminary meatball, either. I took on Jack Brisco. That's right, a respected wrestler and former champion. When I prove a point, there's nothing halfway about it. When I go, it's splendid all the way."

"Took Brisco to the cleaners. When I finished with that guy, there was nothing left of him. That should prove for all I'm the one and only champ."

Many people who saw that battle might disagree with Graham. According to most spectators, it was a close battle which saw Graham barely squeak by with a draw. Nothing in the match would lead anyone to believe Graham is the overwhelming conqueror. However, facts never interfere with Billy's ego.

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APARTMENT WRESTLING

(Continued from Page 36)

With one of her long, muscular arms, Diane grabbed her larger sister and smashed her against one of the apartment's walls. Karen bounced off the wall and jumped at Diane, knocking both of them down. They were soon on the carpet, engaged in a body-to-body struggle. Equal force met equal force. Not a muscle seemed to move. But the tension in both women's bodies was intense.

Something in Karen's lush body snapped, and Diane was able to break the hold. With



Karen turns into a wildcat as she grabs for Diane's leg, knocking the blonde beauty off-balance

savage fury, she grabbed her sister's hair and pulled it until Karen was screaming in agony. Then she took the older woman's head and began to twist it slowly, carefully, causing the most pain she possibly could. She was enjoying this. This was her revenge on her older sister for

(Continued on page 56)

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APARTMENT WRESTLING

(Continued from Page 54)



Diane grabs Karen's long and powerful legs, bending them back until they become two shafts of aching pain. Note how Diane uses her legs to make sure Karen can't move and squirm out of her human trap.

all the years of unwanted supervision and control.

With all her force, Karen made a desperate move. Somehow gaining control of her wildly flailing arms, she grabbed her younger sister's left leg and wrenched it out of position. This caught Diane unaware. Karen was able to

break free while Diane tumbled to the floor. But the

young woman did not stay down for long. She pushed her way back to her feet, grabbed her older sister around the waist, and attempted to lift her off the carpet.

Karen's arms and legs were all in motion as her body was



Above: Karen tries to escape the punishing punches of her younger sister as Diane senses victory. Below: The two beautiful women struggle to gain an early advantage.



being lifted into the air. She tried to kick and scratch at her young sister, hoping one of these wild moves would be effective. She tried to grab at Diane's silky blonde hair, but Diane would not allow her to do that. The young sister was a grappler with a purpose, and

(Continued on page 58)

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58

APARTMENT WRESTLING

(Continued from Page 57)



Above: Diane lashes a swift kick at Karen's breasts, sending the older woman sprawling. Below: Diane uses her acrobatic skill to avoid being dominated by Karen.



she was going to have her revenge.

Diane suddenly dropped her sister onto the carpet. She stood motionless for a second to see what kind of damage this move might have done. But that was a bad mistake to make. It allowed Karen sufficient time to recover her wits and launch a new assault. Rising as quickly as possible, Karen used her

head—as a weapon. She butted Diane in the stomach. The younger woman doubled over in agony. This was the break Karen needed. Using her long, talon-like nails, she started scratching and scarring Diane's back. But that was not enough. Karen was also seeking revenge. And she wanted to make her younger sister suffer.

Not satisfied with hearing Diane scream in pain, Karen began to employ a very strong bodyhold on the younger, smaller woman. Diane's legs suddenly started kicking wildly, as if they had a life of their own. There seemed to be no purpose to the movements. But appearances can be deceptive. One of those long legs hit its target—the back of Karen's head, temporarily stunning the older sister.

Now Diane had control again. She broke free from the hold her sister had on her. Then she forced Karen down to the canvas. The most furious part of the battle was about to

begin.

For more than 10 minutes, the two sisters battled on the carpet. Their powerful bodies worked as hard as possible to win this contest. Though there was a difference in their size, these two sisters were quite evenly matched. And both had a great deal of endurance. Long, alabaster arms were twisted like salt water taffy. Full, delicately rounded breasts



Diane claws above her as Karen tries to force the exquisitely proportioned petite blonde to the carpet.

were manhandled and bruised. The two jungle wildcats were full of fury, and they vented this on each other. No apartment wrestling match in history has ever seen so much pure hatred displayed as was seen at this battle. The two sisters were trying to destroy each other!

With skill, with passion, and with unbridled fury, Diane and Karen were determined to do as much damage to each other as they possibly could. The spectators were awed by the raw savagery being displayed before them. No camera could ever completely capture the intensity with which these two sisters battled. It had to be seen to be believed.

(Continued on page 62)

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APARTMENT WRESTLING

(Continued from Page 59)



Above: Karen lies helpless on the carpet as Diane stomps down hard on the chest and belly of her victim. Below: Using every ounce of strength, Diane forces the flailing arms of her older sister to the carpet.



After more than 15 minutes of this titanic confrontation, the two beautiful sisters were exhausted. Neither had exacted the revenge she had so desperately wanted. And both had very little energy left to continue the brawl. But neither would give up.

Diane launched the final assault. With all her remaining power, she grabbed both of Karen's long legs with one hand, and began pounding at her older sister's spent torso with the other. Karen tried to offer some resistance. Her

(Continued on page 64)

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APARTMENT WRESTLING

(Continued from Page 62)

arms, which had been so powerful early in the contest, now flailed uncontrollably. There was no strength left in them. It was a sad spectacle to view. The match was drawing to a close.

With her last remaining bit of strength, Diane tore at her

older sister's head and arms. Karen screamed out in pain. Finally the agony was just too much to bear. She submitted, ending the match.

The deed over, the revenge exacted, Diane's fury at her older sister was gone. She offered her hand to the spent



Karen wails in agony as the knees of her tormentor smash into the blonde victim's belly and breasts. The expression on Diane's face shows how the petite blonde is consumed by wild, reckless fury.



Karen grits her teeth to withstand the pain of Diane's heel grinding into her left thigh.

woman still lying in agony on the carpet. She could only feel sorrow for the woman.

But Karen was not ready to forgive so easily. "I don't need your help," she snapped. "And I don't want your pity. From now on, my dear sister, you are on your own."

"That's all I ever wanted from you," Diane retorted, stung by Karen's reply. Then she walked away and went to the bedroom. Karen rose and went to a different bedroom. At last report, the two sisters are still not speaking to each other.

William Marlowe has processed the film he shot that night. There is some excellent footage of the match, but it does not quite capture the fury. He has tried to put some of the footage into his documentary, but so far his efforts have been unsuccessful, as have his efforts to sell the film. It is hoped that with re-editing and the addition of the footage from the match between Diane and Karen, the film will be better.

If Marlowe is successful in his re-editing, then fans may soon have the chance to see some film of one of the greatest battles in apartment wrestling history, a battle that must be seen to be believed. □

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